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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 29th August 1960

No. 4—On return from leave, Shri T. D. Katara is posted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 8th August 1960.

2. On return from leave, Shri M. N. Kundu is posted as Accountant, Reserve Bank of India, Deposit Accounts Department, New Delhi with effect from the close of business on 9th August 1960 vice Shri Indar Singh.

3. Shri K. D. De Chaudhuri is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 10th August 1960 vice Shri J. C. Nazareth transferred.

4. Shri Indar Singh is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, New Delhi with effect from the close of business on 13th August 1960 vice Shri H. P. Nag Chowdhury reverted as Staff Assistant.

5. Shri K. R. Ramakrishnan, officiating Banking Officer Reserve Bank of India, Department of Banking Development, Bombay is reverted as Superintendent with effect from the close of business on 13th August 1960.

6. On return from leave, Shri K. Varnasy is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 16th August 1960.

7. On return from leave, Shri K. B. S. Rao is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 16th August 1960.

8. On return from leave, Shri V. M. Jakhade is reposted as Director of Rural Economics, Reserve Bank of India, Economic Department, Bombay with effect from 16th August 1960.

9. On return from leave, Shri V. N. Murti is reposted as Director of Statistics, Reserve Bank of India, Department of Statistics, Bombay with effect from 16th August 1960.

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA

NOTICE

Bombay, the 27th August 1960

In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Hyderabad and with the approval of the Reserve Bank of India, have appointed Shri Satya Dev as the General Manager of the State Bank of Hyderabad, for a period of three years, with effect from the 22nd August 1960.

P. C. BHATTACHARYYA
Chairman

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATION

New Delhi 1, the 3rd September 1960

No. 8-CA(1)/7/60-61—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely:—

S. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1.	1147	Shri S. P. Suri, F.C.A., 113, Darya Ganj, DELHI.	18-8-1960 to 30-6-1961.
2.	4983	Shri Jitendra Kumar Jain, A.C.A., 100, Gajju Katra, DELHI—SHAHADARA.	11-8-1960 to 30-6-1961.

E. V. SRINIVASAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 18th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7
B/27572	Woodpecker in the Moon (Colour) (Cartoon) (English), 35 mm.—U.S.A.	591(1)	Universal Pictures India Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 30023 13-6-60	Valid for English, Bengali, and Urdu versions.
B/27573	Romp In A Swamp (Colour) (English), 35 mm.—U.S.A.	516(1)	Do.	Do.	U 30026 13-6-60	
B/28156	Life Can Be Grand (Colour) (Revised), 35 mm.—India.	100(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 30027 13-6-60	
B/28194	The Hindustan Times Story (Quickie) (Colour) (English), 35 mm.—India.	210(1)	Do.	Do.	U 30028 13-6-60	
B/28128	Magoo's Moosehunt (Colour) (Cartoon) (English), 16 mm.—U.S.A.	252(1)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 30029 14-6-60	
B/28132	Rock Hound Magoo (Colour) (Cartoon) (English), 16 mm.—U.S.A.	230(1)	Do.	Do.	U 30030 14-6-60	
B/28130	Short Shorts On Sports (Colour) (Cartoon) (English), 16 mm.—U.S.A.	234(1)	Do.	Do.	U 30031 14-6-60	
B/28129	The Explosive Mr. Magoo (Colour) (Cartoon) (English), 16 mm.—U.S.A.	225(1)	Do.	Do.	U 30032 14-6-60	
B/28131	Magoo's Young Manhood (Colour) (Cartoon) (English), 16 mm.—U.S.A.	239(1)	Do.	Do.	U 30033 14-6-60	
B/28150	The Queen's Plate (Colour) (English), 16 mm.—Canada.	765(2)	Canadian Govt. Trade Commissioner, Gresham Assurance Bldg., Mint Rd., Bombay 1.	National Film Board of Canada.	U 30034 14-6-60	
B/28088	The Activator (Colour) (English), 16 mm.—U.K.	740(2)	The British Council, French Bank Bldg., Hornby Street, Bombay 1.	Department of Medical Photography, Royal Hospital, Sheffield.	U 30035 14-6-60	
B/28086	Cineradiography of The Intestine (Colour) (English), 16 mm.—U.K.	432(2)	Do.	Royal Cancer Hospital ..	U 30036 14-6-60	
B/28200	Silver Jubilee of Dhool Ka Phool (Hindi), 35 mm.—India.	770(1)	B.R. Chopra, 4-Chinoy Colony, Bombay 4.	B.R. Chopra, 4 Chinoy Colony, Bombay 54.	U 30037 14-6-60	
B/27763	The School And The Community (English), 16 mm.—U.S.A.	452(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	McGraw Hill Text Films ..	U 30038 15-6-60	
B/27759	Selections of Dimensions (English), 16 mm.—U.S.A.	624(2)	Do.	Do.	U 30039 15-6-60	

1	2	3	4	5	6	7
B/27778	Problems of Flight (English), 16mm.—U.S.A.	369(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Encyclopaedia Britannica Films.	U 30040 15-6-60	With endorsement.
B/27752	The Lady Of The Lake Background for Literature Scotland (Colour) (English), 16 mm.—U.S.A.	383(1)	Do.	Coronet Instructional Films	U 30041 15-6-60	
B/27755	Pacific Island (English), 16 mm.—U.S.A.	648(2)	Do.	McGraw Hill Text Films ..	U 30042 15-6-60	
B/27753	The Right To Hear (Colour) (English), 16 mm.—U.S.A.	1,112(3)	Do.	State University of Iowa ..	U 30043 15-6-60	
B/27758	Seeds Dispersal (English), 16 mm.—U.S.A.	380(1)	Do.	Erpi Classroom Films ..	U 30044 15-6-60	
B/28043	Zameen Ke Tare (Hindi), 35 mm.—India.	12,744(15)	Chandra Movies, 117-Dadasaheb Phalke Road, Bombay 14.	Chandra Movies, 117-Dadasaheb Phalke Rd., Bombay 14.	U 30045 15-6-60	

Endorsement—

No. B/28043
Film—Zameen Ke Tare (Hindi).
U-Cert. No. 30045 of 15-6-1960.

Alterations under Rule 34—

	Deleted	Added
Reel III	252 ft.	..
Reel IV	24 ft.	24 ft.
Reel VIII	143 ft.	..
Reel VIII	55 ft.	..
Reel VIII	58 ft.	..
Total	.. 532 ft.	24 ft.

Actual length of the film after the aforesaid alterations will be—12,744 ft.

B/27761	South Eastern States (English), 16 mm.—U.S.A.	390(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Encyclopaedia Britannica Films.	U 30046 15-6-60	No dialogue or commentary.
B/28195	India For Tigers (Colour) (Silent), 16 mm.—India.	800(2)	Ashok Films, Bindki, U.P.	Ashok Films, Bindki, U.P.	U 30047 15-6-60	
B/27760	Craftmanship In Clay Simple Slab Method (English), 16 mm.—U.S.A.	375(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Indiana University ..	U 30048 15-6-60	
B/27765	Seconds Count (English), 16 mm.—U.S.A.	283(1)	Do.	Aetna Casualty and Surety Co.	U 30049 15-6-60	Valid for English, Hindi and Bengali versions.
B/28010	People's Pageant (Ganatantra Samagam) (Colour) (Hindi), 16 mm.—India.	572(2)	National Education & Information Films Ltd., National House, Tulloch Rd., Bombay 1.	Information Films, C/o. National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	U 30050 15-6-60	
B/28166	Chacha Nehru's Birthday (Colour) (Hindi), 16 mm.—India.	250(1)	Do.	Do.	U 30051 15-6-60	
B/28258	Metro News Vol. 025, 35 mm.—U.S.A.	971(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 30052 15-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28216	India News Review No. 610, 35 mm.—India.	970(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26	U 30053 15-6-60	

1	2	3	4	5	6	7
B/28134	Shrawan Kumar (Hindi), 35 mm.—India.	13,429(15)	Ramubhai S. Desai, Prabha Pictures, Sarvoday Bldg., Nehru Road, Ville Parle, Bombay 57.	Ramubhai Desai for Prabha Pictures, Sarvoday Bldg., Nehru Rd., Ville Parle, Bombay 57.	U 30034 15-6-60	With endorsement.

Endorsement—

No. B/28134.

Film—Shrawan Kumar (Hindi).

U-Cert. No. 30054 of 15-6-1960.

Alterations under Rule 34—*Deleted—Reel X—155 ft.; Reel XIII—14 ft. Reel XV—33 ft. Total—202 feet.**Actual length of the film after the aforesaid deletions will be—13,429 feet.*

B/27730	Trailer of "A Touch Of Larceny" (English). 35 mm.—U.S.A.	198(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1.	Paramount Pictures Corporation.	U 30055 16-6-60	With triangle-mark.
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Endorsement—

No. B/27730.

Trailer of "A Touch Of Larceny".

Length applied—213 feet.

U-Cert. No. 30055 of 16-6-1960.

*Delete—Shots of a man and a woman lying in a compromising position (twice). From the lady's dialogue the words "My husband"—15 ft. 2 frms.**Actual length of the trailer after the aforesaid deletions will be—198 feet.*

B/27983	Miya Bibi Razi (Hindi), 35 mm.—India.	12,778(14)	Anupam Chitra, Ranjit Studios, Dadar, Bombay 14.	Anupam Chitra, Ranjit Studios, Dadar, Bombay 14.	U 30056 16-6-60	With endorsement.
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Endorsement—

No. B/27983

Film—Miya Bibi Razi (Hindi).

U-Cert. No. 30056 of 16-6-1960.

Alterations under Rule 34—*Deleted—Reel II—20 ft. 3 frms.; Reel III—8 frms.; Reel XI—4 ft. 15 frms.; Reel XI—3 ft. 3 frms.; Reel XIV—6 ft. 12 frms. Total—35 ft. 9 frms.**Actual length of the film after the aforesaid deletions will be—12,778 feet.*

B/28080	Superman (Hindi), 35 mm.—India.	12,435(13)	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	U 30057 16-6-60	With triangle-mark.
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Endorsement—

No. B/28080.

Film—Superman (Hindi).

Length applied—12,691 feet.

U-Cert. No. 30057 of 16-6-1960.

Delete—*Reel I—In song "Ud ud jaye aanchal . . ." from visuals indecorous postures and movements, rolling, lying on ground etc. of Kanta as also shots in which her bust is shown emphasised—31 ft. 4 frms.**Reel II—Shots of Kanta in which she is seen in indecorous posture while held by two goondas—3 ft. 14 frms.**From Undersingh's dialogue :**(a) "Hamko puncture karne ke liye . . ." 17 ft. 4 frms. (b) "Phool Jhari"—8 frms. (c) "Haath bhi nahin rakhne deti" with reference to Munni—1 ft. 9 frms.**From Bharatsingh's dialogue—"Yaron se bachkar kahan jayegi"—3 ft. 1 frm.**Reel III—From dialogue between Munni and Undersingh suggestive reference to Sundari taking bath and his remarks thereon—2 ft. 8 frms.**Reel IV—From Undersingh's dialogue "Main moohh se lekar poonchh tak badal gaya hun"—7 ft. 13 frms.**Shots of the tailor riding on the back of Munni—14 ft.**Reel VIII—Bharatsingh suggestively kissing Neeru's finger—6 ft. 2 frms.**In song "Dil ki halaat jan gaye"**(a) From wordings:**"Hans ke gale men dalo gori gori baahen". Suggestive shots of caressing of hands between the dancing couple on the one hand and between Bharatsingh and Neeru on the other from visuals—35 ft.**(b) From visuals, shots of close physical proximity between the dancing couple—5 ft.**Reel IX—Suggestive shot of Undersingh lying on the cot with Sundari beside him—3 ft. 7 frms.**Reel XI—In song "Thodi thodi gori hain . . ."**(a) from wordings:**(i) Aake meri gali men mushkil bada hai jana"—41 ft.**(ii) Aake chali na jayen, kahin doedar ki raten—30 ft. 9 frms.**(b) From visuals:**Shots of cuddling and caressing between Undersingh and Sundari including shots in which he lies in her lap—23 ft. 7 frms.**Reel XII—In song "Kabhi dhoka, kabhi yaari"**Indecorous movements of the female dancer with raised hands—27 ft. 8 frms.***Reduce—***Reel VIII—To a flash shots of Dayal seen with a dagger sticking in his back—1 ft. 14 frms. (Length retained—2 ft.).**Length of deletions—235 ft. 12 frms.**Actual length of the film after the aforesaid deletions will be—12,435 feet.*

B/28174	The Modern Way (Colour), 35 mm.—India.	75(1)	Hunnar Publicity, Nanabhay Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	U 30058 17-6-60	Valid for English, Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions.
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1	2	3	4	5	6	7
B/27755	Three Little Kittens (English), 16 mm.—U.S.A.	349(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Encyclopaedia Britannica Films.	U 30059 17-6-60	
B/27776	Through These Doors (Colour) (English), 16 mm.—U.S.A.	1,420(4)	Do.	Chicago Natural History Museum.	U 30060 17-6-60	
B/28202	Trailer of "Superman" (Hindi), 35 mm.—India.	282(1)	Mukul Pictures, Ranjit Studio, Dadar, Bombay 14.	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	U 30061 17-6-60	
B/28200	Population Explosion (English), 16 mm.—U.S.A.	2,200(2)	Family Planning Association of India, 1-Metropolitan House, D. Naoroji Rd., Bombay 1.	Columbia Broadcasting Station	U 30062 18-6-60	
B/27965	Strange Intruder (English), 35 mm.—U.S.A.	7,476(9)	Rank Film Distributors of India (Private) Ltd., Sir P.M. Road, Bombay 1.	Allied Artists	A 989 13-6-60	With triangle mark.

Endorsement—

No. B/27965.

Film—Strange Intruder.

Length applied—7,748 feet.

A-Cert. No. 989 of 13-6-1960.

Delete—

Reel I—All shots and dialogue which relate to the cruel ill-treatment of prisoners by the Korean and Chinese guards—267 ft.

Reel IX—In flight between Howard and Paul banging of head against wall—3 ft. 2 fms.

Length of deletions—272 ft. 2 fms.

Actual length of the film after the aforesaid deletions will be—7,476 feet.

B/28205	Hare-Lip Surgery (Silent) (Colour), 16 mm.—India.	600(1)	Dr. R. J. Maneksha, Ness Bang, Annex No. 1, Bombay 7.	Unichem Labs.	A 990 15-6-60	English Sub-titles.
B/27667	The Third Voice (English), 35 mm.—U.S.A.	7,127(8)	20th Century-Fox Corporation, Metro House, Mahatma Gandhi Road, Bombay 1.	20th Century-Fox Film Corporation.	REFUSED 31-5-60	Refused a certificate in conformity with the decision of the Revising Committee.

Alterations under Rule 34—

B/27547	Patang (Hindi), 35 mm.—India.	15,746(19)	Hargovind & Kewal Suri, Asiatic Production, Ranjit Studios, Bombay 14.	Hargovind & Kewal Suri, Asiatic Productions, Ranjit Studios, Bombay 14.	U 29704 18-4-60	With endorsement. This certificate was endorsed on 14-6-1960.
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Endorsement—

No. B/27547.

Film—Patang (Hindi).

U-Cert. No. 29704, dated 18-4-60.

Alterations under Rule 34—**Deleted—**

Reel V—135 ft.; Reel XIX—50 ft.; Reel XIX—125 ft. Total—310 ft.

Actual length of the film after the aforesaid deletions will be—15,080 ft.

B/27308	Mughal-E-Azam (Hindi) (Partly in Colour), 35 mm.—India.	17,272(20)	Sterling Investment Corp., Private Ltd., 160-Kurla Road, Andheri, Bombay.	K. Asif, 160-Kurla Rd., Andheri, Bombay.	U 29053 8-4-60	With endorsement. This certificate was endorsed on 17-6-60
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Endorsement—

No. B/27308.

Film—Mughal-E-Azam (Partly in Colour) (Hindi).

U-Cert. No. 29053 of 8-4-1960.

Alterations under Rule 34—**Deleted—**

Reel I-A—53 ft.

Added—

Reel I—498 ft.

Actual length of the film after the aforesaid alterations will be—17,044 feet.

1	2	3	4	5	6	7
B/26849	Masoom (Hindi), 3 5 mm.— India.	11,558(14)	Bani Rupa Films, Raman Studio, Dadar, Bombay 14.	Bani Rupa Films, Raman Studio, Dadar, Bombay 14.	U 29823 5-5-60	With triangle mark. This certi- ficate was en- dorsed on 18-6-60.

Endorsement—
No. B/26849.
Film—Masoom (Hindi).
U-Cert. No. 29823 of 5-5-1960.

Alterations under Rule 34—
Deleted Added

Reel X—	380 ft.	380 ft.	(The song beginning with the words “Tu prem nagar ka sadhu, . . .” proposed to be added is deleted).
Reel XI—	Nil	425 ft.	(This song beginning with the words “Ye haath hi apni daulat hai, . . .”)
Reel XIV—	Nil	250 ft.	
Total	380 ft.	1,055 ft.	

Actual length of the film after the aforesaid alterations will be—12,233 feet.

Endorsement—
No. B/28124.
Film—Secrets of Space (Revised) (Colour).
U-Cert. No. 27728 of 28-5-1959.
This certificate is valid upto 27-5-1969 also for the Chinese version of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 14th June 1960.

Endorsement—
No. B/28197.
Film—Shital Safed Ghatayen (Colour).
U-Cert. No. 29660 of 11-4-1960.
This certificate is valid upto 10-4-1970 also for the English, Tamil and Telugu versions of the film in colour. Actual length of each version remains unaltered.
This certificate was endorsed on 15th June 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film, with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certi- ficate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2507	Solar Katha (Bengali), 35mm.—India.	774(1)	Arati Roy Choudhury, 4, Kali Mohan Banerji Lane, Calcutta 25.	Sushama Production, 4, Kali Mohan Banerji Lane, Calcutta 25.	U 27241 14-6-60	
C-2508	Principles of the Transistor (English), 16mm.—U.K.	576(2)	The British Council, 5, Theatre Road, Calcutta 16.	Mac Queen Film Organisation, London.	U 27242 14-6-60	
C/2512	Charm of Ulster (Coloured) (English), 16mm.—U.K.	504(2)	Do.	Associated British Pathe, London.	27243 14-6-60	
C/2515	A Sculptor's Landscape (English), 16mm.—U.K.	1,008(3)	Do.	B.B.C., T. V. Film Unit, London.	U 27444 14-6-60	
C/2509	The Junction Transistor In Radio Receivers—Design of An IF Amplifier (Part I) (English), 16mm.—U.K.	468(2)	Do.	Mullard Film Unit, London ..	U 27445 16-6-60	
C/2510	The Junction Transistor In Radio Receivers—The Complete Receiver—Part 2 (English), 16mm.—U.K.	288(1)	Do.	Do.	U 27246 16-6-60	
C-2511	Prestressed Arch Construction (Coloured) (English)—16 mm.—U.K.	764(2)	Do.	Wallace Heaton Ltd., London.	U 27247 16-6-60	
C-2513	How The Motor Car Works Part 2.—The Carburettor (English), 16mm.—U.K.	720(2)	Do.	Shell Film Unit, London ..	U 27248 16-6-60	

1	2	3	4	5	6	7
C/2514	The Transistor Its Principles & Equivalent Circuit (Coloured). 16mm.—U.K.	540(2)	The British Council, 5, Theatre Road, Calcutta 16.	Mullard Film Unit, London	U 27249 16-6-60	

Alteration of a Film under Rule 34—

C/2406	Sharabi Ki Ladki (Hindi), 35mm.—India.	12,148(14)	R.A. Production, 62-A, Chowringhee Centre, Calcutta 13.	Rana Ajit Singh, C/o R.A. Production, 62A, Chowringhee Centre, Calcutta 13.	U 24761 8-2-60	This certificate was endorsed on 8-6-60.
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Endorsement under Rule 34—

The following voluntary deletions have been approved.

(1) *Reel 1 (Scene 1)*—Baljit and Pritima together on a motor-cycle going by the sea-shore and returning home—93 ft.

(2) *Reel 7 (Scene 43A)*—Pritima and her friends swaying in the swing—119 ft.

(3) *Reel 13 (Scene 72)*—Repetition of song "Bari Barshi Khatin Gayasi to Babu Sityan Maare"—312 ft.

(4) *Reel 14 (Scene 77)*—(a) Shot of Bikram reading a letter while the background music is heard reduced—40 ft.

(b) View of Baljit's dispensary—25 ft.

(c) Scene Nos. 79 & 80; Outdoor scenes of Baljit and Pritima—59 ft.

Total voluntary deletions—648 ft.

Length of the film after voluntary deletions—11,500 ft.

Particulars of films granted or refused certificate by Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 18th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applications No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. and has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1979	Inauguration of Andhra State (Silent with English & Telugu Titles), 35 mm.—India.	325(1)	Projection of India Pictures, 177/179, Mount Road, Madras 2.	Projection of India Pictures, 177/179, Mount Road, Madras 2.	U 28570 13-6-60	
M-1980	Sri Krishna Pandava Yudham (Partly Coloured) (Telugu), 35 mm.—India.	13,289(16).	Penusila Productions, No. 5, Giri Road, Madras 17.	Penusila Productions, No. 5, Giri Road, Madras 17.	U 28571 17-6-60	With triangle mark.

Endorsement on Certificate No. 28571-U dated 17th June 1960—issued to the film "Sri Krishna Pandava Yudham" (Telugu) (Partly coloured).

Length as in the application—13,289 ft.

In Reel 4—Delete all references to the human sacrifice proposed for the deity. (31 feet sound only). (Approved replacement of sound 31 ft). (417 feet in Reel No. 8 is in colour).

Actual length of the film—13,289 ft. in 16 reels.

M-1981	Engal Selvi (Tamil), 35mm.—India.	15,704(17)	Associated Producers, 11, Gopalakrishna Road, Madras 17.	Associated Producers, 11, Gopalakrishna Road, Madras 17.	U 28572 18-6-60	With triangle mark.
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Endorsement on Certificate No. 28572-U dated 18th June 1960—issued to the film "Engal Selvi" (Tamil)—35 mm.—Black & White.

Length as in the application—15,831 ft.

Cuts—

1. *Reel 1*—Delete the sentence of Iyasami to Athisayam "Let us speak truth atleast at home".—9 ft.

2. *Reel 4*—Delete the sentence of Athisayam to his wife "We are wrestling everyday". (½ ft. sound only—sound replacement approved).

3. *Reel 5*—In Athisayam's reply, delete the reference to the key not having been displaced.—9 ft.

4. *Reel 7*—Reduce the picture and sound of Raghu pushing out Kamala while she struggles for the child—4 ft.

5. *Reel 15*—Delete Kamala offering to explain everything to Selvi, and Raghu telling her not to do so—32 ft.

6. *Reel 15*—Delete the picture inserts of Selvi looking on weeping when Raghu gives presents to Kamala—8 ft.

7. *Reel 16*—When Selvi says that Kamala is not her mother, at the dinner table, delete the rest of the sequence between Raghu and Kamala about explaining to the child, and his persuading her not to do so.—31 ft.

8. *Reel 16*—In the explanation by Kamala to Selvi, delete the concluding portion when she says that it was the father who had uttered the falsehood.—11½ ft.

9. *Reel 16*—Delete Raghu beating Selvi and Selvi's statement that Kamala is the demon and ghost. (Dialogue replacement approved)—6½ ft.

10. *Reel 17*—Delete the picture and dialogue of Selvi weeping at her father's picture about the fate of motherless children—16 ft.

Total length of cuts—127 ft.

Actual length of the film will be—15,704 ft. in 17 reels.

M-1982	Mitrudu (Telugu), 35mm.—India.	155(1)	Shri Chalukya Abbagi, Girimajipet, Warangal.	Shri Chalukya Abbagi, Girimajipet, Warangal.	U 28573 18-6-60	
M-1983 & M-1984	VKS Sweets and Biscuits (Eastman Colour) (Tamil & Malayalam), 35 mm.—India.	100(1)	A.V.M. Studios, Madras 26	Shri V.K. Swamy, Confectioners and Biscuit Manufacturers, Usilampatti, Madurai.	U 28574 18-6-60	

Bombay, the 24th June 1960.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 25th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28193	Black Top (English), 16 mm.—U.K.	906(1)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., P. O. Box 688, Bombay 1.	Shell Film Unit	U 30063 20-6-60	
B/28189	Tough On A Two Stroke (English), 16 mm.—U.K.	970(1)	Do.	Do.	U 30064 20-6-60	
B/28192	The Two-Stroke Engine (Colour) (English), 16 mm.—U.K.	983(1)	Do.	Do.	U 30065 20-6-60	
B/28064	Miss Good Night (Hindi), 35 mm.—India.	11,811(13)	R. L. Films, Mohan Studios, Andheri, Bombay.	R.L. Films, Mohan Studios, Andheri, Bombay.	U 30066 20-6-60	With triangle mark.

Endorsement—

No. B/28064.
Film—Miss Good Night (Hindi).
Length applied—12,987 ft.
U-Cert. No. 30066 of 20th June 1960.

Delete—

Reel I—The shot of the Inspector breaking the plaster on the foot of the lame man and showing snuggled diamonds coming out of the plaster. Keep only one stroke of the baton on the plaster—9 ft.

Reel III—When the car is to be repaired on the roadside the shots of the Inspector asking for screw driver twice from the girl—11 ft.

The shot of Mr. Glad adjusting his loose pants—8 ft.

From the song No. 1, beginning with the words "Baharon ke hai mele" the following—

(i) The gesture of the girl in tight-fitting black dress with pointed busts, showing her chest with her hands on the words "Dil de do ab...." } 26 ft.

(ii) All similar shots of her highly emphasised busts in prominence.

(iii) The gesture of one of the male dancers taking his hand towards his hand pocket when the words "Ho na jo yakin to zara dekho azmaake" are sung—4 ft.

The following words in the line "Mukhra ne dekho mera...." in song No. 1, "Haseenon ka hi sapna"—11 ft.

The shot of a man overhearing the conversation of the Inspector from behind the window when he informs the Chief Police Officer about his intention of pursue Zoro in Fontamara the following morning—5 ft.

Reel IV—The shot of the manager Mr. Glad adjusting his loose pants—6 ft.

In song No. 2, beginning with the words—

(i) "Ham to kisi ke ho baithe..." the words "Raste men thi aankh ladi, badhate badhate baat badhi—Ye dil matwala na gaya sambhala"—30 ft.

In the picturisation accompany song No. 2.

(ii) (a) All jerks of the buttocks and hips executed in a vulgar fas' ion—10 ft.

(b) All swift circular movements of the danseuse where the skirt goes up revealing portion of the underwear above her thighs.

(c) The shot where danseuse bends backwards with her emphasised busts coming up.

(d) The shots where danseuse is lifted up and in doing so her skirt is raised. } 23 ft.

Reel V—The action of making of the sign of Cross wherever it occurs in the picture by Zoro and keep only once, when Rosie and George make a sign of the Cross and ask for the God's blessing on their love—2 ft.

Reel VI—The sentence spoken by the manager "Apna line to bilkul clear"—3 ft.

Reel VII—(i) The first and the third stanzas of the song No. 3, beginning with the words "No no don't say Good Night....." the following words are allowed to be retained—

"No no no don't say Good night.....
Khile khile haseen nazare
haseen haseen woh dekho tare
tumko humko keh rabe hain
dekho karke chhupke chhupke ye ishare
pyare ke no no no don't say Good night".

(ii) In the picturisation, the shots where danseuse brings her busts very near to the Arab customer sitting at the table and lowers her face near his head.

(iii) Swift circular movements where the skirt of the danseuse goes up so as to reveal the underwear above the thighs.

Footage deleted (i), (ii) & (iii) above—155 ft.

Reel VIII—Action of making of the sign of Cross by Zoro and his daughter—8 ft.

The contemptuous reference to the Ministers, Governors, Commissioners etc. in the talk of Chief of Police Officer—6 ft.

Reel IX—When George is caught by Zoro's men in hotel and as soon as he is taken to Zoro's den the opening close-up showing the effects of a heavy blow given to him when he is held by another man—7 ft.

Reduce—

The beating up of George in the position of a held man, omitting shot of Zoro slapping him and George being pushed by the person behind the man who held him—9 ft. (Length retained—30 ft.).

Reel X—In the new year's dance, all shots of Mr. Glad's dancing with loose pants and adjusting his pants very often. The last shot where he ties the string of the dog to his pants and falls down due to the pull by the dog may be kept—17 ft.

In song No. 5, beginning with the words "Mausam suhana suhana sa hai, dil bhi divana divana sa hai...." the following lines—

(i) "Aise men tum aao sunam to hi maja aae"—48 ft.

(ii) "Jane dil kaise divana ho gaya pahli nazar men nishana ho gaya, yeh milna to yun hi bahana ho gaya"—30 ft.

Reel XI—Complete picturisation of the manager's (Mr. Glad's) antics accompanying song No. 6, beginning with the words "Ham kaam sabhi karne sakta fata fat, fata fat, fata fat.....—430 feet.

The words "Meri kismat ka taala khola khola khola"—4 ft.

1	2	3	4	5	6	7

Reduce—
Reel I—The angry reprimand given by the Chief Police Officer to the Junior Officers in his office—9 ft. (Length retained—28 ft.).
Reel V—The scene of arson and of subsequent fire, omitting the actual act of applying lighted torches to the grass hut and the criminals looking at the audience while doing so—33 ft. (Length retained—67 ft.).
Delete the gesture of adjusting the loose pants by the manager in that scene and *delete* his words to the horse and dog “Tum donon hamare baap hain”—5 ft.
Reel VI—The actual card playing at the table omitting the declaration of hands by the Arab merchant and the lady—5 ft. (Length retained—19 ft.).
The prolonged and crude fight in the gambling den between Inspector George dressed as Arab and Zoro’s men, omitting the shot of pigmy Arab Assistant going between the legs of a man who tries to hit him—60 ft. (Length retained—140 ft.).
Reels IX & XII—The fighting in the hotel room, between Zoro and George and also the fight outside in the garden before the car. Considerably the gun duel between Zoro and George in Zoro’s den and reduce their hand to a and fight—202 ft. (Length retained 270 ft.).
Length of deletions—1,176 ft.
Actual length of the film after the aforesaid deletions will be—11,811 feet.

B/28322	The Well Dressed Family (Colour), 35 mm.—India.	195(1)	Surendra Film Productions, A-Rock Side, 2nd Floor, 112, Walkeshwar Road, Bombay 6.	Surendra Film Productions, A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay 6.	U 30067 21-6-60	Valid for English and Hindi versions.
B/28191	Asphalt Sea-Walls (English), 16 mm.—Netherland.	574(1)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., P. O. Box 688, Bombay 1.	Multifilm (Haarlan, Holland)	U 30068 21-6-60	
B/28100	Saurashtra Me Jeevan Dhara (Hindi), 35 mm.—India.	1,556(2)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay 1.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay 1.	U 30069 21-6-60	
B/28190	A Record of A Lecturo on Shell—X 100 Motor Oil (Colour)(English), 16 mm.—U.K.	1,331(1)	Burmah-Shell Oil Storage and Distributing Co. of India Ltd., P. O. Box 688, Bombay 1.	Shell Film Unit	U 30070 21-6-60	
B/28187	Continuous Combustion (Partly In Colour), (English), 16 mm.—U.K.	759(1)	Do.	Do.	U 30071 21-6-60	
B/28188	Epikote Resins for Surface Coating (Colour) (English), 16 mm.—U.K.	685(1)	Do.	Do.	U 30072 21-6-60	
B/28203	Alohemists (Colour) (English) 16 mm.—France.	890(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Road, Bombay 1.	Penchieny Paul De Roubaix	U 30073 21-6-60	
B/28204	Rythmes Industries (English) 16 mm.—France.	825(1)	Do.	Less Films Dus Belier	U 30074 21-6-60	
B/28196	Tree Bank (Colour)(English), 16 mm.—U.S.A.	443(1)	United States Information Service, “The International”, 16-Queens Road, Bombay 1.	U. S. Deptt. of Agriculture Forest Service.	U 30075 21-6-60	
B/27322	Their New Roots, 35 mm.—India.	1,462(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Little Cinema (Pvt.) Ltd., Calcutta, for Films Division.	U 30076 21-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
B/28319	The Air You Breathe (Colour) 35 mm.—India.	118(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P.M. Road, Bombay 1.	G. A. Thakur & Kailash C. Jain.	U 30077 21-6-60	
B/28169	Payal Ki Jhankar (Revised) (Partly in Colour), (Hindi), 35 mm.—India.	1,618(2)	Indian Films Library, 302-Famous Cine Bldg., Bombay 11.	Indian Films Library, 302-Famous Cine Bldg., Bombay 11.	U 30078 21-6-60	

Endorsement—
No. B/28169.
Film—Payal Ki Jhankar (Revised)(Hindi).
(Partly in Colour)
Length applied—1,620 feet.
U-Cert. No. 30078 of 21-6-1960.
Delete—
Reel I—The shot in which bare division of bust of the dancer is seen—1 ft. 8 frms.
Reel II—In song No. 3 (Jiya jalaye gaye Ram re) the following—
(i) The underlined words of the line “hanse woh shokh nighahon se gudguda ke mujhe” (sound).
(ii) The line “Na nanne kab ka sitambar ne mujh se inteqam liya” (sound).
(iii) The lines, “Main use lakh kahun chhor dekh lega koi” “Use laaj na aai zamene se” (sound).
Length of deletions—1 ft. 8 frms.
Actual length of the film after the aforesaid deletions will be—1,618 feet.
N.B.—This certificate is also valid upto 20-6-1970 also for the Black and White version of the film. The actual length remains unaltered.

1	2	3	4	5	6	7
B/28224	The Clothes We Wear (Colour) (English), 16 mm.—U.S.A.	391(1)	United States Information Service, "The International", 16-Queens Road, Bombay 1.	Churchill-Wexler Film Production.	U 30079 22-6-60	
B/28235	Selfriz On Protoplasm (English), 16 mm.—U.S.A.	953(1)	Do.	J. M. B. Churchill Jr. ..	U 30080 22-6-60	
B/28223	The Frog (Colour) (English), 16 mm.—U.S.A.	392(1)	Do.	Encyclopaedia Britannica Films.	U 30081 22-6-60	
B/28231	The Search (English), 16 mm.—U.S.A.	912(1)	Do.	Irving Gitlin ..	U 30082 22-6-60	
B/28229	Crystal Gazing (Colour) (English), 16 mm.—U.S.A.	420(1)	Do.	Moody Institute of Science	U 30083 22-6-60	
B/28225	I'm No Fool (English), 16 mm.—U.S.A.	298(1)	Do.	Walt Disney Production ..	U 30084 22-6-60	
B/28076	Stowaway—Part II (English), 16 mm.—U.S.A.	564(2)	C. L. Suri, Administrative Officer, Directorate of Extension, Dr. Rajendra Prasad Road, New Delhi 2.	U.S. Deptt. of the Army ..	U 30085 22-6-60	
B/28075	The Stowaway—Part I (English), 16 mm.—U.S.A.	600(2)	Do.	U.S. Deptt. of Defence, Armed Forces Institute of Pathology, 1949.	U 30086 22-6-60	
B/28013	Abdulla (Hindi), 35 mm.—India.	11,089(13)	Amrit Singh, 217-B, Famous Cine Bldg., Bombay 11.	Amrit Singh, 217-B, Famous Cine Bldg., Bombay 11.	U 30087 22-6-60	With Triangle mark.

Endorsement—

No. B/28013.
Film—Abdulla (Hindi).
Length applied—12,000 feet.
U-Cert. No. 30087 of 22-6-1960.

Delete—

Reel II—In song No. 2, beginning with the words "Chamm, chham, chham chham chham payal bole chham saare bhul gaye gum....".

(a) From the wordings—

- (i) "Zulphon ne vasr kiya nazron ne maar liya"
(ii) "Dil bekarar karo"; "Hamse bhi Piyar Karo, haye re"
"pyar bina aaya na kuchh maza"
"Kabhi dekho jo hanske to chumloon kadam"

}—91 ft.

(b) From visuals—
Amorous movements of the female dancer.

Reel III—From Nasrulla's dialogue to Gulshan "Main tujh par marta hoon"—2 ft.

Reel IV—In song No. 3, beginning with the words "O guyar aate hi honge...."

from visuals—indecorous movements of the girls—16 ft.

From Nasrulla's dialogue with reference to Gulshan—"Mashooq hai ya bhains?"—3 ft.

Reel VII—Shots of Nasrullah and Gulshan clinging together, before his departure—12 ft.

Reel X—Shot of Mahe-Laqa being carried away by the "daku" on his shoulders retaining only a flash for continuity—17 ft.

In song No. 7, beginning with the words : Chand ka tika pad gaya fika dekhke surat yar ki..'

(a) From wordings : "Shola bhadke dil bhi dhadke uchhal do do haath re"—55 ft.

(b) From visuals : Amorous movements of the hips by the leading female dancer as also the shots in which she appears lying horizontally in front of Aquarab—8 ft.

Reduce—

Reel XIII—Considerably the fighting of Abdulla and Nasrulla versus Aquarab's men in the palace, delete kicks—110 ft. Length retained—145 ft.

Length of deletions—311 ft.

Actual length of the film after the aforesaid deletions will be—11,089 feet.

B/28374	Indian News Review No. 611, 35 mm.—India.	959(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30088 22-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
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1	2	3	4	5	6	7
B/28385	Metro News Vol. 026, 35 m.m.—U.S.A.	914(1)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 30089 22-6-60	Valid for English, Hindi and Bengali versions.
B/27595	Tremendous Trifles, 35 m.m.—India.	918(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30090 22-6-60	
B/28392	Gujaratno Janmotsav (Gujarati), 35 m.m.—India.	1,287(2)	Director of Information, Govt. of Gujarat, L.D. Engineering College, Ahmedabad.	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay 1.	U 30091 22-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28137	The Sword And The Dragon (Colour), (English), 35 m.m.—U.S.S.R.	8,318(10)	Sovexportfilm, "Bhaktavar", 163-A, Lower Colaba Road, Bombay 5.	Mosfilm Studios ..	U 30092 23-6-60	

Endorsement—
No. B/28137.
Film—The Sword And The Dragon (English) (Sovocolour).
U-Cert. No. 30092 of 23rd June 1960.

Alterations under Rule 34—

Deleted—
Reel IX—19 ft. 8 inches; Reel X—6 ft. 2 inches.
Actual length of the film after the aforesaid deletions will be—8,318 ft.

B/27949	People Who Work At Night (English), 16 m.m.—U.S.A.	504(1)	Educational Films of India, Kitab Mahal Building, Hornby Road, Bombay 1.	Paul Burnford, A Film Associate Production.	U 30093 23-6-60	With triangle mark.
B/27945	What Shall We Paint? (English), 16 m.m.—California.	405(1)	Do.	A Lawrence Frank ..	U 30094 23-6-60	
B/27939	The Story Of Cinderella (Colour) (English), 16 m.m.—California.	261(1)	Do.	National Film Board of Canada.	U 30095 23-6-60	
B/28148	Vaishnav Jan (Hindi), 35 m.m.—India.	850(1)	Jummy Kapadia, 13-Picket Gross Road, Bombay 2.	Jimmy Kapadia, 13-Picket Gross Rd., Bombay.	U 30096 23-6-60	
B/28077	Mother And Her Child (English), 16 m.m.—Canada.	2,154(6)	C.L. Suri, Administrative Officer, Directorate of Extension, Dr. Rajendra Prasad Road, New Delhi.	National Film Board of Canada.	U 30097 23-6-60	
B/28040	Trailer of "Guns of Timberland" (Colour), (English), 35 m.m.—U.S.A.	158(1)	Warner Bros. First National Pictures Inc., 42-Queens Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 30098 23-6-60	

Endorsement
No. B/28040.
Trailer of "Guns of Timberland" (Colour).
Length applied—178 ft.
U-Cert. No. 30098 of 23rd June 1960.

Delete—
Monty hitting the boy—2 ft. 1 frame.

Reduce—
All shots of fighting—17 ft. 7 frames. (Completely deleted).
Length of deletions—19 ft. 8 frames.
Actual length of the trailer after the aforesaid deletions will be—158 ft.

B/28173	Trailer of "Sinhaldweep Ki Sundari" (Hindi), 35 m.m.—India.	295(1)	Ramubhai S. Desai Mukund Pictures, Sarvoday Building, Nehru Road, Ville Parle, Bombay 57.	Ramubhai S. Desai Mukund Pictures—Sarvoday Building, Nehru Road, Ville Parle, Bombay 57.	U 30099 24-6-60	With triangle mark.
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Endorsement—
No. B/28173.
Trailer of "Sinhaldweep Ki Sundari" (Hindi).
Length applied—320 ft.
U-Cert. No. 30099 of 24th June 1960.

Delete—
1. The songline "Hamba Hamba, jagmag damba damba"—25 ft.
Actual length of the trailer after the aforesaid deletion will be—295 ft.

1	2	3	4	5	6	7
B/28313	Stalingrad Sevodnya (Aaj Ka Stalingrad), (Hindi), 16 m.m.—USSR.	712(2)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Lower Volga and Newsreel Studio.	U 30100 24-6-60	No dialogue or commentary.
B/28221	Analogies (Music only), (Colour), 16 m.m.—U.S.A.	334(1)	United States Information Service, 16-Queens Road, Bombay 1.	R.S. Lindsay	U 30101 24-6-60	
B/28308	Universe (English), 35 m.m.—Canada.	2,600(3)	Canadian Govt. Trade Commissioner, Gresham Assurance Bldg., Mint Road, Bombay.	National Film Board of Canada, (Govt. of Canada).	U 30102 24-6-60	
B/28377	Neeli Sheeshi Hari Dibia Series II, (Colour), 35 m.m.—India.	117(1)	National Advertising Service (Pvt.) Ltd., C/o. Film Media, Lakshmi Insurance Building, Sir P.M. Road, Bombay 1.	National Advertising Service (Pvt.) Ltd., C/o. Film Media, Sir P.M. Road, Bombay 1.	U 30103 24-6-60	Valid for Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Malayalam and Kannada versions.
B/28307	Thousand Islands Summer (Colour), (English), 16 m.m.—Canada.	518(2)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada, (Govt. of Canada).	U 30104 24-6-60	
B/28228	Helen Keller In Her Story (Abridged version), (English), 16 m.m.—U.S.A.	740(1)	United States Information Service, 16-Queens Road, Bombay 1.	Nancy Hamilton	U 30105 24-6-60	
B/28097	Police Detective (Hindi), 35 m.m.—India.	13,111(15)	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	Neo Lite Films, Ranjit Studios, Dadar, Bombay 14.	U 30106 24-6-60	With triangle mark.

Endorsement—

No. B/28097.

Film—Police Detective (Hindi).

Length applied—12,995 ft.

U-Cert. No. 30106 of 24th June 1960.

Delete—

Reel I—The words "Maska lagaoge" from Pyari's dialogue to Roy—(Sound replaced with approved words). Shot in which Mukesh catches Munnaaswami by his ear—18 ft.

Reel II—Suggestion of a kiss between Madan and Meena at the card table—10 ft.

In song No. 1, beginning with the words "Een taron ki mehfil men" From wordings—"Aakar teri bahon men" (sound—replaced with approved words).

Reel III—From dialogue of Mukesh to Munnaaswami the words "Abe saangeet sanrat ki aulad"—2 ft. 8 frames.

Reel IV—In song No. 2, beginning with the words "Zumo dil mera tere pyar men" amorous movements of the bust by Meena—3 ft. (Replaced with approved shots—3 ft.).

Reel V—Knife being removed from Dolly's body—9 ft.

Reel VI—In song No. 3, beginning with the words "o e e mera dil churaane wale" from visuals—(i) Shots of close physical proximity in which Helen and Ram are seen dancing back-to-back—12 ft. (Replaced with approved shots—12 ft.).

(ii) Amorous movements of the hips by Helen as also close shots of the bust—7 ft. (Replaced with approved shots)—7 ft.

Reel VII—Suggestive dialogue of Meena to Madan—"Main tumhare liye sab kuchh karne ko tayar hun"—2 ft. 8 frames.

Reel VIII—In song No. 4, beginning with the words "Diya re diya dil aise beiman ko" from visuals—(i) Indecorous postures and amorous movements by the two female dancers.

(ii) Seductive movements of the girls sliding on the floor—16 ft. (Replaced with approved shots—16 ft.).

Reel X—Suggestive dialogue between Ram and Pyari regarding her having taken a liking to Pedro—10 ft.

In song No. 5, beginning with the words "Saiya dekh dekh, dekh main hoon lakhon me ek,"

(i) Ram dashing against Pyari's back; (ii) Suggestion of a kiss between Ram and Pyari; (iii) Ram pulling Pyari by her leg—15 ft. (Replaced with approved shots—15 ft.). (iv) Pyari lying in compromising position beside Ram and the latter lowering himself over her body—24 ft.

Reel XII—In song No. 6, beginning with the words "Najarne loota hai udone maara hai,"

(a) From wordings—

(i) "Tumhara pyar to lokin bada tadapta hai";

(ii) "Tadapne bhi do aise dil ko ye dil to awara hai" (Sound replaced with approved words).

(b) From Visuals:

(i) Indecorous movements of the female dancers;

(ii) Ram moving his finger on his lips suggestively—15 ft. (Replaced with approved shots—15 ft.)

Reduce—

Reel IX—Scene of Madan and his gang attacking and capturing Meena and her colleagues—43 ft. (Length retained—107 ft.)

Reel XII—Considerably shots of Munnaaswami in which he appears to be terror-stricken—44 ft. (Length retained—11 ft.)

Reel XIV—To a flash the clawed hand advancing towards Meena menacingly—3 ft. (Length retained—1 ft. 8 frames).

Reel XV—Scene of fighting between Madan and Mukesh on top of the scaffolding; particularly delete throttling and trampling of hand under the shoe—18 ft. (Length retained—17 ft.)

Deleted—Reel XV—7 ft.

Added—Reel I—32 ft.; Reel VI—66 ft.; Reel XV—147 ft. Total—245 ft.

In Reel No. I, a tablet measuring 55 ft. reading "The Characters and incidents in this film are fictitious. The methods of investigation and detection portrayed in the film have no relation to the actual methods of investigation and detection of crime adopted in this country" is added as approved.

Length of deletions—252 ft.

Length of approved replacements—68 ft.

Length approved additions—300 ft.

Actual length of the film after the aforesaid alterations will be—13,111 feet.

1	2	3	4	5	6	7
B/28230	Highway By The Sea (English), 16 mm.—U.S.A.	528(1)	United States Information Service, 16-Queens Road, Bombay 1.	Dynamic Films Inc. ..	U 30107 25-6-60	
B/28233	Proud Years (English), 16 mm.—U.S.A.	1,004(1)	Do.	Potomac Productions ..	U 30108 25-6-60	
B/28234	Quality In Photographic Lenses (Colour) (English), 16 mm.—U.S.A.	889(1)	Do.	Kodak Information Film ..	U 30109 25-6-60	
B/28222	Amazing What Colour Can Do (Colour) (English), 16 mm.—U.S.A.	381(1)	Do.	On Films Inc. ..	U 30110 25-6-60	
B/28227	Hamlet (Colour) (English), 16 mm.—U.S.A.	694(1)	Do.	Gene McKinney ..	U 30111 25-6-60	
B/28314	K. Nizovyam Volgi (Volga Ki Upatyaka Men) (Hindi), 16 mm.—U.S.S.R.	394(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	U 30112 25-6-60	
B/28286	Trouble In Paradise (Colour) (English), 16 mm.—U.S.A.	463(1)	Life Insurance Corpn. of India, Jeevan Kendra, Bombay 1.	Visualscope Incorporated ..	U 30113 25-6-60	
B/28262	Fire Power (English), 16 mm.—U.S.A.	578(1)	Suresh Cine Process, 19-19-A, Nikadwari Lane, Bombay 4.	Ethyl Corporation ..	U 30114 25-6-60	
B/28039	Guns of Timberland (Colour) (English), 35 mm.—U.S.A.	8,018(10)	Warner Bros. First National Pictures Inc., 42-Queens Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 30115 25-6-60	With triangle mark.

Endorsement—

No. B/28039.
Film—Guns of Timberland (Colour).
Length applied—8,216 ft.
U-Certificate No. 30115 of 25th June 1960.

Delete—

Reel I—The following lines from song No. 2—
“I hate drinkin’ whiskey, I can’t stand the taste
“But It’s better than watchin’, It goin’ to waste”
“There’s whiskey and women, all waiting” tonight An’ there’s nothin’ that’s better Excepting fight,”
“Cry.....”
“Waiting tonight”
“An’ there’s nothin’ that’s better Exceptin’ a fight”—35 ft. 3 frms.
Reference to ‘good whiskey and bad women’ and “bad whiskey and good women”—0 ft. 8 frms.
Reel IV—The words “Hey boss, this is more fun than dancing” and reduce the general light particularly deleting hard knocks in near views—70 ft. 10 frms. (Length retained—23 ft. 4 frms.)

Reduce—

Reel VIII—To a minimum the scene of Monty hitting the boy. In the same reel reduce fight between Monty and Jim, particularly deleting hard knocks and punches in near view—76 ft.14 frms.
(Length retained—71 ft. 10 frms.)
Length of deletions—198 ft. 3 frms.
Actual length of the film after the aforesaid deletions will be—8,018 feet.

B/24114	Tallest Man of Asia (Silent) (Colour), 16 mm.—India.	458(1)	S. Parashram, Panchwati, Nasik.	S. Parashram, Panchwati, Nasik.	U 30116 25-6-60	No dialogue commentary.
B/28091	Lymphangiography With X-Ray Lymphangiograms (Silent) (Colour), 16 mm.—U.K.	380(1)	British Council, French Bank Bldg., Homji Street, Bombay 1.	Prof. J. B. Kinmonth, Surgical Professorial Unit, St. Thomas's Hospital, U.K.	A 991 20-6-60	English Sub-titles.
B/28092	Treatment of Cardiac Arrest (Colour) (English), 16 mm.—U.K.	324(1)	Do.	Guys Hospital ..	A 992 20-6-60	
B/28087	The Abdomino-Perineal Operation For Cancer of The Rectum (Colour) (English), 16 mm.—U.K.	720(2)	Do.	Lawrence Abel ..	A 993 20-6-60	
B/28093	Pituitary Destruction With Y90 Implant (Silent) (Colour), 16 mm.—U.K.	360(1)	Do.	Royal Mardden Hospital ..	A 994 20-6-60	English sub-titles.

1	2	3	4	5	6	7
B/27394	Home From The Hill(Cinema-scope) (Colour) (English), 35 mm.—U.S.A.	13502(18)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	<div>A</div> <div>995</div> <div>20-6-60</div>	With triangle mark.

Endorsement—
 No. B/27394.
 Film—Home From The Hill (Colour) (Cinemascope).
 Length applied—13,684 ft.
 A-Certificate No. 995 of 20th June 1960.

Delete—
Reel XI—From dialogue between Wade and Theron, the following: Wade: "I sowed the wild oats of my youth in a haystack one night. But that doesn't mean that I'm gonna ruin my name and damage this family by bringin' in a stray... A sand hill tucky, havin' her child by the edge of a ditch". Theron: "She must've been some pig to crawl in bed with you"—28 ft. 10 frms.
Reel XIV—The words "damaged goods" used by Captain Wade with reference to Libb—9 ft. 2 frms.
Reel XV—(a) ... and then may be later, we'd go up to my place and I'd fix you a little midnight super. Huh.....Midnight or later. Whatever you feel like eatin' said by Opal to Theron suggestively—17 ft. 2 frms.
 (b) Kissing and embracing between Libby and Rafe on bed—31 ft. 6 frms.

Reduce—
Reel VII—Considerable scene of the hog being roasted on fire particularly delete near views—19 ft. 3 frms. (Length retained—18 ft.).
Reel X—To a flash, passionate love making between Theron and Libby in the words and delete Libby's dialogue let me show you"—76 ft. 12 frms. (Length retained—63 ft. 4 frms.).
 Length of deletions—182 ft. 3 frms.
 Actual length of the film after the aforesaid deletions will be—13,502 ft.

B/27744-5	Surrender Hell and Traller (English), 35 mm.—U.S.A.	7657(9) 201(1)	Rank Film Distributors of India (Pvt.) Ltd., Sir P. M. Road, Bombay 1.	Allied Artists ..	Refused	Refused a certificate in conformity with the decision of the Revising Committee.
					24-5-60	
B/27879	Key Witness (English), 35 mm.—U.S.A.	7354(9)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer ..	Refused	Refused a certificate on recommendation of the Examining Committee.
					26-4-60	

Endorsements under Rule 34—

B/27983	Miya Bibi Razi (Hindi), 35 mm.—India.	12778(14)	Anupam Chitra, Ranjit Studios, Dadar, Bombay 14.	Anupam Chitra, Ranjit Studios, Dadar, Bombay 14.	U	With endorsement. This certificate was endorsed on 21-6-60.
					30056	
					16-6-60	

Endorsement—
 No. B/27983.
 Film—Miya Bibi Razi (Hindi).
 U-Cert. No. 30056 of 16th June 1960.

Alterations under Rule 34—

Added—
Reel II—20 ft. 3 frms.
Reel V—225 ft.
Reel VI—197 ft.
Reel VII—49 ft.
Reel VIII—126 ft.
Reel XI—8 ft. 2 frms.
Reel XIII—712 ft.
Reel XIV—578 ft.
 Total—1,915 ft. 5 frms.

Delete—
Reel I—39 ft.
Reel II—24 ft.
Reel III—92 ft.
Reel V—347 ft.
Reel VI—225 ft.
Reel VII—27 ft.
Reel VIII—274 ft.
Reel XII—18 ft.
Reel XIII—995 ft.
 (Complete reel deleted and new reel added as approved).
Reel XIV—515 ft. 4 frms.
 Total—2,556 ft. 4 frms.
 Actual length of the film after the aforesaid alterations will be—12,137 ft.

B/25286	Tugans Peaceful House (Cartoon) (Colour) (English), 35 mm.—Germany.	174(1)	United Film Makors, 311-12, Himalaya House, Palton Rd., Bombay.	Fisherkoeseu Films ..	U	This certificate was endorsed on 21-6-1960.
					27760	
					8-6-59	

1	2	3	4	5	6	7
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Endorsement—

No. B/25286.

Film—Tugons Peaceful House (Cartoon) (Colour).

U-Cert. No. 27760 of 8th June 1960.

Alterations under Rule 34—**Added—**

23 ft.

Actual length of the film after the aforesaid addition will be—197 feet.

B/28134	Shrawan Kumar (Hindi), 35 mm.—India.	13429(15)	Ramubhai S. Desai, Prabha Pictures, Sarvoday Building, Ville Parle, Bombay 57.	Ramubhai Desai for Prabha Pictures, Sarvoday Building, Ville Parle, Bombay 57.	U 30054 15-6-60	With endorsement. This certificate was endorsed on 21-6-1960.
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Endorsement—

No. B/28134.

Film—Shrawan Kumar (Hindi).

U-Cert. No. 30054 of 15th June 1960.

Alterations under Rule 34—**Added—***Reel XV—33 ft.**Actual length of the film after the aforesaid additions will be—13,462 ft.***Endorsement—**

No. B/28027.

Film—Veer Durgadas (Hindi).

U-Cert. No. 29987 of 4th June 1960.

Alterations under Rule 34—**Added—***Reel IV—The underlined word in the sentence “Thodasa Suarnyak khate jao deel majboot ho jaega” (sound).**The actual length of the film remains unaltered.*

This certificate was endorsed on 21st June 1960.

Endorsement—

No. B/22780.

Film—The Teens (Colour)—16 mm.

U-Cert. No. 24804 of 8th July 1958.

Alterations under Rule 34—

This certificate is valid upto 7th July 1968 also for the Black and White version of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 20th June 1960.

Endorsement—

No. B/28183.

Film—Business Success (Colour).

U-Cert. No. 29855 of 17th May 1960.

This certificate is valid upto 16th May 1970 also for the Bengali and Urdu version of the film in Colour.

The length of each version is—100 feet.

This certificate was endorsed on 21st June 1960.

Endorsement—

No. B/28186.

Film—Picnic Popularity (Colour).

U-Cert. No. 29854 of 17th May 1960.

This certificate is valid upto 16th May 1970 also for the Urdu and Bengali versions of the film in Colour.

The length of each version is—100 ft.

This certificate was endorsed on 21st June 1960.

Endorsement—

No. B/21718.

Film—Chemical Conquest (Colour).

U-Cert. No. 23818 of 4th March 1958.

Alterations under Rule 34—

This certificate is valid upto 3rd March 1968 also for the Black and White version of the film. The actual length of the film remains unaltered. This certificate was endorsed on 25th June 1960.

Endorsement—

No. B/20631.

Film—New Chapters (Colour).

U-Cert. No. 21933 of 8th November 1957.

Alterations under Rule 34—

This certificate is valid upto 7th November 1967 also for the Black and White version of the film.

The actual length of the film remains unaltered.

This certificate was endorsed on 25th June 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-2517	Chupi Chupi Ashey (Bengali), 35 mm.—India.	11654(13)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 27250 22-6-60	
C-2516	Crown (Hindi), 35 mm.—India	48(1)	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	U 27251 22-6-60	
C-2518	Traditional Music of Japan (Coloured) English), 16 mm.—Japan.	972(1)	Consulate General of Japan, Calcutta, 12, Pretoria Street, Calcutta 16.	New Reiken Cinema Corporation, Japan.	U 27252 22-6-60	

Particulars of films granted or refused certificate by Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 25th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1925	"Onru Pattal Undu Vazhvoo" (Tamil), 35 mm.—India.	14862(18)	Renga Pictures, No. 10, Sambandam Road, Madras 17.	Renga Pictures, No. 10, Sambandam Road, Madras 17.	U 28575 20-6-60	With triangle mark.

Endorsement on Certificate No. 28575-U dated 20th June, 1960—issued to the film "Onru Pattal Undu Vazhvoo" (Tamil).
Length as in the application—15,188 ft.

Cuts—

1. Reel 1—Delete Kumaran's speech about justice, including the statement that it cannot be expected from the rich. (7 ft. sound only)— .. 11 ft.
2. Reel 2—After Kumaran tells Rani that he cannot go without coming to a finalisation, delete the rest of his speech .. 28 ft.
3. Reel 2—Delete the picture of the burning funeral pyre in the panning shot ..
4. Reel 3—Delete the picture of the 2 children of the dead workman waiting to eat the dog's scrap, upto and including their running away and Karunakaran laughing. (Approved replacement—115 ft.) .. 49 ft.
5. Reel 3—Delete the sentence "The man who wears stripes is a Baktha". .. 2 ft.
6. Reel 3—Song No. 3—Delete all picture shots of Rani on horseback wearing a sweater (a) when she rides into the camera at the beginning (b) wherever her bust is in close-up. Approved replacement—75 ft.). .. 75 ft.
7. Reel 3—Delete the scene in Karunakaran's house showing Ra .. s. (Approved replacement 33 ft.). .. 34 ft.
8. Reel 5—Delete the scene of the food scraps being thrown out, .. outside, and the altercation between Alli and Anand .. 60 ft.
9. Reel 5—Reduce to once, the flogging of Anand by Karunakar. .. 13 ft.
10. Reel 6—Delete the dialogue of Rani and Karunakar about Anna, that it refers to cowards like him. .. 7 ft.
11. Reel 6—In the speeches by the workers, delete the 2 inserts referring to (a) the Mudalali vargam (b) both large and small scorpions have poison in the tail. (sound only). ..
12. Reel 7—Song No. 5—Delete the close-up picture shots of Rani—(a) at the beginning when she rolls (b) dancing with another, against the second repetition of the Pallavi (c) against the 3 lines 'Inge Varum Virundinar. . . . Ananthame', (d) against the 2 lines 'Inge Madhikkum Udaiyaum (e) against the line 'Inge Selvam Undu' (f) against the line 'Padippu Undu'. Approved replacement 25 ft.). .. 25 ft.
13. Reel 7—After Dayanidhi congratulates Rani, delete the rest of the dialogue of Paramasivam and Karunakar about dance. .. 26 ft.
14. Reel 8—Delete the sentence of Perumal that he was an expert in women's matters. .. 5 ft.
15. Reel 8—Song No. 6—Delete (a) the text and picture 'Selai Ellam Karayil Irukku Gopiyar Pola Kulickavillae' (b) the subsequent sequence of the accountant peeping at the bathing women, Alli cate) .. 54 ft.
16. Reel 9—Delete the entire sequence of Anand Seeking naked boys and the accountant for the rest of his clothes, the accountant hiding hims .. 's dress, the boys chasing stone .. 206 ft.
17. Reel 9—Delete Rani's sentence that Anna's party will win, and Karunakar's reply—upto and including the sentence 'You will see that the men on whom he depends will drive him out'. .. 52 ft.
18. Reel 10—Song No. 7—Delete the shot of the camera tracking to Alli in close-up (against the word 'Reengara Vandu'). Approved replacement—4 ft.) .. 4 ft.
19. Reel 13—When Mangalam comes out, delete the tea vendor showing her the Thali, garlanding her and tying the Thali while reciting mantras. .. 38 ft.
20. Reel 15—Reduce to once only—in a suggestion—Karunakar flogging Alli. .. 12 ft.
21. Reel 17—Song No. 10—Delete the following (a) text and picture of the lines Enge? Enge?, including the picture of the question mark. .. 14 ft.
- (b) Picture of military armaments from the line 'Payum Puli Pondra! wherever it occurs.

Total length of cuts .. 710 ft.

1	2	3	4	5	6	7
Endorsement on Certificate No. 28576-U dated 20-6-1960—issued to film 'Oru Pattal Undu Vazhuvoo' (Tamil)—						
<i>Length as in the application</i>			.. 15,188 ft.			
<i>Total length of cuts</i>			.. 710 ft.			
<i>Length of the film after cuts—</i>			.. 14,478 ft.			
<i>Approved replacement in Reels Nos. 3, 7 & 10 (252 ft.) and approved additions 405 ft. in Reels Nos. 8 and 9</i>			.. 657 ft.			
<i>Voluntary deletions in Reels Nos. 2, 5 and 15 to 18</i>			.. 15,135 ft.			
<i>Actual length of the film will be</i>			.. 273 ft.			
			.. 14,862 ft. in 18 Reels.			

M-1902	"Nalla Kalam Varugudhu" (Tamil), 35 mm.—India.	600(1)	Director of Information and Publicity, Govt. of Madras, Fort St. George, Madras 9.	Director of Information and Publicity, Govt. of Madras, Fort St. George, Madras 9.	U 28576 21-6-60	With triangle mark.
M-1988	"Padikkatha Methai" (Tamil), 35 mm.—India.	18441(19)	Bala Movies, Second Street, Lake Area, Nungambakkam, Madras 6.	Bala Movies, Second Street, Lake Area, Nungambakkam, Madras 6.	U 28577 21-6-60	

Endorsement on Certificate No. 28577-U dated the 21st June, 1960—issued to the film 'Padikkatha Methai' (Tamil).
Length as in the application—18,783 ft.

Cut—

In Reel 17—Delete all picturisation of Chandru pretending to be a policeman, using the uniform as a disguise—342 ft.
Actual length of the film will be—18,441 ft. in 19 Reels.

M-1974	"Ellarum Innattu Mannar" (Tamil), 35 mm.—India.	15861(18)	Jupiter Pictures (P) Ltd., 20-B, Greenways Road, Madras 28.	Jupiter Pictures (P) Ltd., 20-B, Greenways Road, Madras 28.	U 28578 21-6-60	With triangle mark.
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Endorsement on Certificate No. 28578-U dated 21st June, 1960—issued to the film "Ellarum Innattu Mannar" (Tamil).
Length as in the application—16,125 ft.

Cuts—

- Reel 2—Delete the dialogue between Alavandar and Singamuthu about the illiterates in the Government and the state of education in the country—11 ft.*
- Reel 2—When Thambithurai asks for the dam being built, delete the entire dialogue about the money raised by taxes being available, upto and including the statement "our taxes will remain with us and you will get some rest"—89 ft.*
- Reel 3—Delete Alavandar informing the king that Valluvan Kundram people would demand self-government, and the reply of the king that six out of hundred may be granted—10 ft.*
- Reel 3—In the conversation between Thangathurai and Thambithurai, delete all dialogue about the and being enslaved, first the river, then the autoeracy must be dammed, upto and including the shouts for viduthalai—39 ft.*
- Reel 13—Delete the sentence of the pankha puller "When we pull, it is not just the breeze, but also a storm that will blow—8 ft.*
- Reel 14—Delete the explanation of Alavandar about 'power' as that which is obtained by cheating by the strong man, from the weak—15 ft.*
- Reel 15—In the dialogue between Thangathurai and Chellaiya, delete the statement "Even the shells in the sea do not keep open and invite people to take the pearls"—33 ft.*

Total length of cuts—205 ft.

Length after cuts—15,920 ft.

Voluntary deletions in Reels 2, 3 and 11—39 ft.

Actual length of the film will be—15,881 ft. in 18 Reels.

M-1990	"Baktha Vijayam" Telugu), 35 mm.—India.	14,534(16)	M/s. Ratna Sri Productions, No. 7, Raghaviah Road, Madras 17.	Jagannath Productions, No. 7, Raghaviah Road, Madras 17.	U 28579 25-6-60	
M-1985	"Kuzhanthaikal Kanda Kudiarasu" (Tamil), 35 mm.—India (Partly coloured).	14432(15)	Padmini Pictures, No. 15, Balakrishna Road, Madras 4.	Padmini Pictures, No. 15, Balakrishna Road, Madras 4.	U 28580 25-6-60	
M-1986	Pillai Thetchina Challani Rajyam (Partly coloured), 35 mm.—India (Telugu).	14143(15)	Do.	Do.	U 28581 25-6-60	

B. D. MIRCHANDANI

Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 2nd July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28065	Pedro (Partly in Colour) (Hindi), 35 mm.—India.	12,133(14)	Ramkumar Bohra, 142-Famous Cine Bldg., Bombay 11.	Ramkumar Bohra, 142-Famous Cine Bldg., Bombay 11.	U 30117 27-6-60	With triangle mark.

Endorsement—

No. B/28065.
Film—Pedro (Hindi) (Partly in Colour).
Length applied—12,987 ft.
U-Cert. No. 30117 of 27-6-1960.

Delete—

Reel II—From fight between Bhola and Ramesh kicks, hard blows in the face and shot in which one presses his foot on the chest of the other—53 ft.

In song, "Baat baat men aisa rog laga, ke bairan bani jawani re"

From wordings—

- (a) "Sharam ki maari main to kah bhi na pai kuchh"
"Mil ke bedardi daga de gaya"
"Chain na aaye, ji ghabraye"
"Bali umar men kar baithi nadani re" } —28 ft.

(b) From visuals—

- (a) Shots of Kamini in the arms of Bhola, (b) amorous movements of the hips,
(c) Bhola lifting and carrying Kamini in his arms—27 ft.

Reel III—From Kamini's dialogue to Leela "Dil to nahin aa gaya us par" with reference to Bhola—3 ft.
From dialogue between Gulab and Champa, passages like—

"Pyar garam kar" "paun kaun dabayega" "Zyada maska lagane ki zaroorat nahin"—12 ft.

Reel IV—In song, "Liya dil men chhupa, mere sanvare piya"

(a) From wordings—

- (i) "Le pyar ki nishani ban ja meri kahani" along with picturisation thereon.
(ii) "Daal gale men baahen".

(b) From visuals—

- (i) Near views of Kamini bathing in the pool semi-nude, (ii) all shots showing Kamini and Bhola bathing together } —93 ft. 8 frms.
in the pool in a semi nude state,
(iii) Shots showing Kamini and Bhola in close physical proximity with arms around his neck.

From love scene between Kamini and Bhola—

- (i) Shots in which he caresses her hair, lifts her in his arms and turns round and round as also shots in which he pulls her almost in his lap—15 ft.

Reel V—In song, "Jawani badi cheez hai"

(a) From wordings—

- (i) "Jawani badi cheez hai husnvala" "Yeh din hain kisi ko bhi apna bana lo"
"Apna bana lo gale se laga lo" as also repetition thereof—114 ft.

Shots in which Gulab pulls Champa to him and puts her arm around his neck—3 ft.

Reel VI—Shots of Bhola lifting Kamini and carrying her in his arms—9 ft.

Reel VII—In song "O Babu zara sun sun sun..." from wordings—

- (a) "Dil le le le, is duniya se na dar",
(b) ye ye ye gori baahen" "tere gale men daloongi main gori baahen".

From visuals—

- (a) Kamini and Bhola in compromising position,
(b) Bhola carrying Kamini in his arms and performing dance movements,
(c) Shots of naked legs of Kamini—56 ft.

From Gulab's dialogue "Meri Poonchh bhi le lo"—2 ft.

In song, "Jawani badi cheez hai husnvala" from wordings—

- (a) "Jawani badi cheez hai husnvala" "Ye din hain kisi ko bhi apna bana lo" "Apna bana lo gale se laga lo" and repetition thereof.

From visuals—

Shots of female dancer in tight indecorous costume performing indecent movements, in the midst of chorus girls—154 ft.

Reels IX, X and XIV—Close views of the face of the "Cyclop"—45 ft.

Reel XII—In song "Chale jo vaar kas ke..." from wordings—

- (i) "Chale jo vaar kaske",
(ii) "Khel hai jawani ka",
(iii) "Ham to ham to shikar ek var men karen"—32 ft.

Reduce—

Reel II—To a flash the scene of Bhola stabbing a gorilla—8 ft. (Length retained—7 ft.)

Reel X—Fight between Bhola and Kamal particularly delete latter's foot pressing on Bhola's chest as also twisting of legs—37 ft. (Length retained—110 ft.)

Reel XI—Considerably the scene of attack by the magician and his men on Bhola and Gulab; delete shots in which Gulab bites his adversary's hand—52 ft. (Length retained—38 ft.)

Reel XIII—Fight between Bhola and the magician. To a flash the shots of Kamini plucking the feathers, twisting the neck of the bird and killing it mercilessly—92 ft. (Length retained—301 ft.)

Reel XIV—To a flash scene in which Bhola beats up Ramesh, throttles him and ultimately throws him down from the top of the mountain—18 ft. (Length retained—30 ft.)

Length of deletions—853 ft. 8 frms.

Actual length of the film after the aforesaid deletions will be—12,133 feet.

1	2	3	4	5	6	7
B/28404	Rooh Afza (Colour)(English), 35 mm.—India.	125(1)	Marketing Advertising Associates, Stadium House, Veer Nariman Bldg., Bombay 1.	Durga Khote Productions, 'Goolestan', New Cuffe Parade, Colaba, Bombay.	U 30118 27-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, K a n n a d a, M a l a y a l a m, Punjabi, Oriya, Assamese and Urdu versions.
B/27817	What Is Science ? (English), 16 mm.—U.S.A.	346(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Coronet Instructional Films	U 30119 27-6-60	
B/27803	Understanding Children's Play (English), 16 mm.—U.S.A.	394(1)	Do.	New York University Film Library.	U 30120 27-6-60	
B/27802	Understanding Children's Drawings (English), 16 mm.—U. S.A.	392(1)	Do.	E. Kampfund N. Boxer ..	U 30121 27-6-60	
B/27805	We Discover Fractions (English), 16 mm.—U.S.A.	373(1)	Do.	Coronet Instructional Film	U 30122 27-6-60	
B/27806	The Weather (English), 16 mm.—U.S.A.	382(1)	Do.	Erpi Classroom Films ..	U 30123 27-6-60	
B/27821	Live Teddy Bears (The Koala) (English), 16 mm.—U.S.A.	387(1)	Do.	Encyclopaedia Britannica Films Inc.	U 30124 28-6-60	
B/27798	The Mailman (English), 16 mm.—U.S.A.	383(1)	Do.	Do.	U 30125 28-6-60	
B/27822	Improve Your Handwriting (English), 16 mm.—U.S.A.	378(1)	Do.	Coronet Instructional Films	U 30126 28-6-60	
B/27820	Winds And Their Causes (English), 16 mm.—U.S.A.	417(1)	Do.	Do.	U 30127 28-6-60	
B/27819	The Wheat Farmer (English), 16 mm.—U.S.A.	387(1)	Do.	Erpi Class room Films Inc.	U 30128 28-6-60	No dialogue or commentary.
B/27869	England—Background of Literature (Colour) (English), 16 mm.—U.S.A.	378(1)	Do.	Coronet Instructional Films	U 30129 28-6-60	
B/28165	Vstrechi Na Ldu (Rivals On The Ice) (Colour) (English), 35 mm.—USSR.	984(1)	Sovexportfilm, "Bhaktavar", 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, Moscow.	U 30130 29-6-60	
B/28410	Indian News Review No. 612, 35 mm.—India.	881(1)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 30131 29-6-60	
B/28219	T U —114 (English), 16 mm.—U.S.S.R.	372(1)	Sovexportfilm, "Bhaktavar", 163-A, Lower Colaba Road, Bombay 5.	Moscow Studios of Popular Science Films.	U 30132 30-6-60	
B/28106	Realm of Honeybee (Silent), 16 mm.—U.S.A.	1,466(4)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	US Department of Agriculture	U 30133 30-6-60	
B/28218	Atomni Flagman (Atomi Jahaj) (Colour) (Hindi), 35 mm.—U.S.S.R.	1,951(2)	Sovexportfilm, "Bhaktavar", 163-A, Lower Colaba Road, Bombay 5.	Moscow Popular Science Film Studio.	U 30134 30-6-60	
B/28311	Domik V Tundre (Tundramen Ghar) (Hindi), 16 mm.—U.S.S.R.	715(2)	Do.	Do.	U 30135 30-6-60	

1	2	3	4	5	6	7
B/28312	Solnechnyi Bereg (Dhupahala Tat) (Hindi), 16 mm.—U.S.S.R.	760(2)	Sovexportfilm, "Bhaktavar" 163-A, Lower Colaba Road, Bombay 5.	Riga Studios for Feature and Documentary films.	U 30136 30-6-60	
B/28217	Atomnii Flagman (The Atomic Flagship) (Colour) (English), 35 mm.—U.S.S.R.	1951(2)	Do.	Moscow Popular—Science Film Studio.	U 30137 30-6-60	
B/28220	Vo Imy a Mira (Shanti Ke Nam par) (Hindi), 16 mm.—U.S.S.R.	786(1)	Do.	Central Documentary Film Studio.	U 30138 30-6-60	
B/28312	Solnechnyi Bereg (Sunny Shores) (English), 16 mm.—U.S.S.R.	760(2)	Do.	Riga Studios for Feature and Documentary Films.	U 30139 30-6-60	
B/28426	World Heavy Weight Championship Fight—1960 (English), 35 mm.—U.S.A.	1,981(2)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	The Group Communication Division, Teleprinter Corporation.	U 30140 30-6-60	
B/28405	An Unprecedented Royal Visit To Movie Set (English), 35 mm.—U.S.A.	115(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 30141 1-7-60	
B/28399	A New Year Journey (Colour) (Cartoon) (English), 35 mm.—U.S.S.R.	995(1)	Sovexportfilm, "Bhaktavar", 163-A, Lower Colaba Road, Bombay 5.	Soyuzmult film Studios, Moscow.	U 30142 1-7-60	
B/28403	Soon It will Rain (Colour) (Cartoon) (English), 35 mm.—U.S.S.R.	1,985(2)	Do.	Do.	U 30143 1-7-60	
B/28400	Three Bears (Colour) (English), 35 mm.—U.S.S.R.	951(1)	Do.	Do.	U 30144 1-7-60	
B/28402	Peter And Little Red Riding Hood (Colour) (Cartoon) (English), 35 mm.—U.S.S.R.	1,995(2)	Do.	Do.	U 30145 1-7-60	
B/28401	Golden Corn (Colour) (Cartoon) (English), 35 mm.—U.S.S.R.	1,990(2)	Do.	Do.	U 30146 1-7-60	
B/28398	The Adventures of Mechanickin (Colour) (Cartoon) (English), 35 mm.—U.S.S.R.	985(1)	Do.	Gruzia Film Studio	U 30147 1-7-60	
B/28066	Trailer of "Dr. Shaitan" (Hindi), 35 mm.—India.	282(1)	Ramkumar Bohra, 142-Famous Cine Building, Bombay 11.	Ramkumar Bohra, 142-Famous Cine Building, Bombay 11.	U 30148 1-7-60	With triangle mark.

Endorsement—

No. B/28066.

Trailer of "Dr. Shaitan" (Hindi).

Length applied—325 feet.

U-Certificate No. 30148 of 1-7-1960.

Delete—

1. From Helen's dance, shot of her arching—5 ft. (2) Shots of a woman in bath—22 ft.
3. Shots of a woman being manhandled by a man in the boat—7 ft.

Reduce—

4. Shrieks of women to one only—9 ft. (Length retained—3 ft.).

Length of deletions—43 ft.

Actual length of the trailer after the aforesaid deletions will be—282 feet.

B/28145	Zimbo Comes To Town (Partly in Colour) (Hindi), 35 mm.—India.	13,196(14)	Combine Film Traders, 136-Chamabaug Road, Bombay 12.	Combine Film Traders, 136-Chamabaug Road, Bombay 12.	U 30149 1-7-60	With triangle mark.
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Endorsement—

No. B/28145.

Film—Zimbo Comes To Town (Hindi) (Partly in Colour).

Length applied—13,361 ft.

U.Certificate No. 30149 of 1st July 1960.

1	2	3	4	5	6	7
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Delete—
Reel II—In song “*Ye to pyar bhari duniya hai*” amorous movements of the bust by Manasi on the opening line—15 ft. Shots of Manasi reclining in the water in which her bust is seen prominently—34 ft.
Reel III—Shot in which Humaer bits the Jungle man with the butt of his gun—6 ft.
Reel IV—From dialogue between King and Queen the suggestive words “*Uske bad so*”—7 ft. 8 frms.
Reel V—The words “*Tumhen janvar par taras aata hai, ham par nahin*,” said by Humer to Manasi—15 ft.
Reel VII—Shots of a man staring indecently at a girl in the Circus Hall—12 ft.
Reel VIII—In song, “*Nazron ne mara*” from wordings : “*Dekh ke chhaal machala hai dil*” “*Chikne the gaal phisla ye dil*” (Sound). “*Zulfon men aaj aisa phasa, Jhatka nazar nikla na dil*” (sound).
Reel IX—In song” “*Dekh mera dil*.....”, the words “*daal gale mere tu baahen gori gori*” (sound).
Reel X—In song “*Mausam bada rangeela*” From wordings “*Aise men aaj koi chhed chaad kuchh pyar var karlo*” (sound).
From visuals—Amorous movements of Miss Sarang—8 ft.
Reel XII—Queen’s dialogue to King “*Ham ko lift dega?* and subsequent shots in which King lifts and carries her on his shoulders—23 ft.
From dialogue of the clown “*Aage achha hai.....peechhe bigada hai*” “*Hava marker thik karega*” (sound).
Reel XIII—In song “*Dil hai tera diwana*”. Amorous movements of the girls—1 ft. 12 frms.
Reel XIV—Suggestive dialogue of King to Queen “*Tu to aisi hi reh gai, Yeh to lekar aaya*” —5 ft.
King and Queen seen standing in a compromising pose with their back to the camera—3 ft.

Reduce—
Reel IV—Considerably shots of the Doctor being throttled by the Jungle man—6 ft. (Completely deleted).
Reel XIV—Fight between Humer and Zimbo; particularly delete shots in which Humer tries to crush the latter’s hands under his shoes—29 ft. (Length retained—43 ft.
Length of deletions—165 ft. 4 frms.
Actual length of the film after the aforesaid deletions will be—13,196 feet.

B/28263	Home Nursing Routine Procedures (Silent). 16 mm.—U.S.A.	357(1)	Educational Films of India, Division of Film Library, Kitab Mahal, Hornby Road, Bombay 1.	Eastman Classroom Films	U 30150	English titles.	sub-
					2-7-60		
B/28264	Preventing Blindness and Saving Sight (Silent), 16mm.—U.S.A.	693(2)	Do.	Encyclopaedia Britannica Films Inc.	U 30151	English titles.	sub-
					2-7-60		
B/28265	The Oregon Country (Silent), 16 mm.—U.S.A.	394(1)	Do.	Do.	U 30152	English titles.	sub-
					2-7-60		
B/27539	Jo Hua So Bhool Ja (Hindi), 35 mm.—India.	12,159(14)	Bansi & Co., 413-C, Vasant-wadi, Kalbadevi Road, Bombay 2.	Bansi & Co., 413-C, Vasant-wadi, Kalbadevi Road, Bombay 2.	U 30153	With triangle mark.	
					2-7-60		

Endorsement—
No. B/27539.
Film—Jo Hua So Bhool Ja (Hindi).
Length applied—12,163 ft.
U-Cert. No. 30153 of 2-7-1960.

Delete—
Reel II—The words of Ramesh as spoken to Maya “*Bramhachari ko kaise dar lagega aurat se*”—1 ft. 4 frms.
Reel VI—The words “*Wapis na aai to bhi chalega*” as spoken by Maya’s father while permitting her to visit the show in the company of Randas—1 ft. 4 frms.

Reduce—
Reel I—In the dust sequence “*Neel asman*” reasonably the shot of Maya putting arms round the neck of Randas and resting the head on his chest in close face to face posture, and the later shot of Randas lying with his head on her lap—33 ft. (Replaced with approved shots—33 ft.).
Length of deletions—35 ft. 8 frms. Lengths of approved replacements—33 ft.
Actual length of the film after the aforesaid alterations will be—12,159 feet.

B/28416	Antaricha Diva (Marathi), 35 mm.—India.	13,278 (14)	Nirmal Chitra, Jayprabha Studio, Kolhapur.	Nirmal Chitra, Jayprabha Studio, Kolhapur.	U 30154	With endorsement.	
					2-7-60		

Endorsement—
No. B/28416.
Film—Antaricha Diva (Marathi).
U-Cert. No. 30154 of 2nd July 1960
Alterations under rule 34.

Deleted—
Reels IV & VI—52 ft. *Reel XIV*—18 ft. Total—70 ft.
Actual length of the film after the aforesaid deletions will be—13,278 ft.

B/27393	Delivering The Nation’s Goods, 35 mm.—India.	1,014(1)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Hunnar Publicity, Bombay, for Films Division, Government of India.	U 30155	Valid for English, Hindi, Tamil, Telegu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.	
					2-7-60		

1	2	3	4	5	6	7
B/27579	Seven Thives (English) (Cine-mascope), 35mm.—U.S.A.	8,929(1)	20th Century Fox Corpn. (India) Private Ltd., Metro House, Mahatma Gandhi Road Bombay 1.	20th Century Fox Film Corporation.	REFUSED 7-6-60	Refused a certificate in conformity with the decision of the Revising Committee.
B/28053	The Private Lives of Adam and Eve (English) (Partly in Colour), 35mm.—U.S.A.	7,792(10)	Universal Pictures India Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	REFUSED 21-5-60	Refused a certificate on recommendation of the Examining Committee.
ENDORSEMENT UNDER RULE 34.						
B/28080	Superman (Hindi), 35mm.—India.	12,435(13)	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	Ram Dayal, Ranjit Studio, Dadar, Bombay 14.	U 30057 16-6-60	With triangle mark. This certificate was endorsed on 27th June, 1960.

Endorsement—

No. B/28080

Film—Superman (Hindi).

U-Cert. No. 30057 of 16-6-1960.

Alterations under Rule 34.

Added—Reel I—21 ft. 4 frms. Reel VIII—2 ft. 8 frms. Reel XI—5 ft. Reel XII—27 ft. 8 frms. Total 56 ft. 4 frms.

N.B.—The above additions are approved subject to the deletion of shot of Kanta in which her bust is seen emphasised—in Reel No. 1 Footage deleted—4 ft.

Actual length of the film after the aforesaid alterations will be 12,487 ft.

ENDORSEMENTS.**Endorsement—**

No. B/27681

Film—Playing The Game (Colour) (13 versions).

U-Cert. No. 29877 of 23-5-60.

Correction—

The number of reels on the face of the certificate may be read as 1 and not 2 as originally declared.

This certificate was endorsed on 29th June, 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 2nd July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2520	MAN Diesel VV22/30 (Silent) 16mm.—West Germany.	1,050(Director, Marine Engineering Training, New Taratolla Road, Calcutta 27.	Public Relation Officer, M. A. N.—Augsburg, West Germany.	U 27253 1-7-60	
C-2519	Water Turbines & Generators (Coloured) (English), 16 mm.—Japan.	1,414(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta 16.	Iwanami Productions, Japan.	U 27254 1-7-60	

Alteration of a Film under Rule 34—

C-2517	Chupi Chupi Ashey (Bengali), 35 mm.—India.	11,654(13)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	U 27250 22-6-60	This certificate was endorsed on 27-6-60.
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Endorsement under Rule 34—

The following voluntary deletions have been approved—

Original length—11,654 ft.

(1) Reel 2—Conversation between the Police Officer-in-charge and his Assistant: Aangye hyan". "Hyan Sir"—200 ft.

(2) Reel 12—The song sung by Kanika "Chupi chupi Ashey "Katche eshe hashe"—222 ft.

(3) Reel 13—Conversation between Madhusudan, Prabir, Kanika and Viraswami—Excuse me". "Aar chulo chuli"—157 ft.

Total voluntary deletions—579 ft.

Length of the film after voluntary deletions—11,075 ft.

1	2	3	4	5	6	7
C-2503	Khas Janata (English), 35 mm.—India.	34(1)	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	U 27238 1-6-60	This certificate was endorsed on 29-6-60.

Endorsement—
This certificate is valid also for the Bengali and Hindi versions of the film.

C-2516	Crown (Hindi), 35 mm.—India	48(1)	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	U 27251 22-6-60	Do.
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Endorsement—
This certificate is valid also for the Bengali version of the film.

Particulars of films granted or refused certificate by Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 2nd July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition. A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica-tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1966	"Devanthakudu" (Telugu), 35 m.m.—India.	16,319(18)	Bhargavi Films, No. 6, Wason Street, Madras 17.	Shri C. Pullayya, No. 6, Wason Street, Madras 17.	U 28582 27-6-60	With triangle mark.

Endorsement on Certificate No. 28582-U, dated the 27th June, 1960—issued to the film "Devanthakudu" (Telugu), 35 m.m. B. & W.—Length as in the application—10,501 ft.

Cuts—
1. Reel 5—Song No. 4—Delete the following picture shots—(a) Sundar lifting Meenakshi and placing her on the couch ("Ethukku Povanimmu"); (b) the close-up insert of Sundar and Meenakshi ("Taruni" in repetitions); (c) Sundar pulling Meenakshi by the sari and their close-up face-to-face (Approved replacement—74 ft).—74 ft.
2. Reel 14—In the Indraloka, delete picture of men and women in dalliance, women exchanging men, catchingsurrounding Sundar, and the sequence of Subadra and Maviash, upto and including Sundar saying "You are shameless"—192 ft.
3. Reel 16—When Meenakshi protests to Sundar, delete the sentence of the Apsaras "Even in Swarga." (Sound only). (Replacement of sound App-
roved).
Total length of cuts—266 ft.
Length after deletions—16,235 ft.
Add—addition of 10 ft. in Reel No. 1, and approved replacement—74 ft. in Reel 5—84 ft.
Actual length of the film will be—16,319 ft. in 18 reels.

M-1991	"Sanchari" (Telugu), 35 mm.—India.	12,731(15)	Vasanth Pictures, No. 53/9, Edward Elliotts Road, Madras 4.	Vasanth Pictures, No. 53/9, Edward Elliotts Road, Madras 4.	U 28583 2-7-60	
M-1997	"Karmika Vajayam", (Telugu) 35 mm.—India.	14,721(18)	Rajahri Pictures (P) Ltd., 1/155, Mount Road, Madras 2.	Devar Filma, Madras ..	U 28584 2-7-60	

Application under Rule 34—

M-1974/ 34/399	"Ellarum Innattu Mannar" (Tamil), 35 mm.—India.	677(4)	Juplter Pictures (P) Ltd., Madras 28.	Jupiter Pictures (P) Ltd., Madras 28.	Certificate No. 28578-U is endorsed on dated 21-6-60.
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Endorsement under Rule 34, on Certificate No. 28578-U, dated 21st June 1960, issued to the film "Ellarum Innattu Mannar", (Tamil)—35 m.m. Addition of 59 ft. in Reel No. 1, 172 ft. in Reel No. 8, 323 ft. in Reel No. 12, 113 ft. in Reel No. 16 and voluntary deletion of 49 ft. in Reel No. 18 are approved. The revised length of the film after the above additions and voluntary deletion, will be—16,479 ft. in 18 reels.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate under Rule 28 by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 2nd July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-28/288	"Mandhiri Kumari" (Tamil), 35 m.m.—India.	15,584 ft. (17)	The Modern Theatres Ltd., Salem I.	The Modern Theatres Ltd., Salem I.	U 22832 1-7-60	With triangle mark.

Endorsement on Certificate No. 22832-U, dated (Rule 28), 1st July, 1960—issued to the film "Mandhiri Kumari" (Tamil)—35 m.m.—
Length as in the application—15,584 ft.

Cuts—

1. Reel 1—(a) Reduce substantially the opening scene of the highway robbery, and (b) reduce to once only the three pictures of women being lifted and taken away by the robbers.—33 ft.
2. Reel 2—In the scene where soldiers are drilling with swords, delete the entire speech by Veeramohan referring to the smallfoxes who are a few while they themselves were many, and calling the lion hearted Tamils to arise—33 ft.
3. Reel 2—In the flower dance sequence where the girls are shown as honey bees etc. delete shots showing their bare legs—25 ft.
4. Reel 4—Song No. 3—Delete the four inserts of Jeevaracka with Veena, with the parting of her busts visible—11 ft.
5. Reel 6—In the boat scene, delete shots of Amudavalli with the parting of her busts visible—35 ft.
6. Reel 7—In the jail scene where the Rajaguru is pleading with Parthipan, delete Parthipan's dialogue about the prison not affecting his ideas, the prison bars being powerless, that he would not ask for forgiveness, that dacoity was an art and he was dedicating his life for it—100 ft.
7. Reel 10—In the scene where Parthipan is taken for execution, delete the picture after he climbs on to gallows (the shots showing the noose being adjusted round his neck, the black-mask covering him, the trap-door being let down, and Parthipan falling into it)—16 ft.
8. Reel 10—Reduce substantially the scene where Veeramohan is flogged by the soldier and by the Rajaguru—23 ft.
9. Reel 11—During the gipsy song, delete the picture of the dancers with their bust in close-up, with the parting visible, and after the song, during the dance against the instrumental music, delete the picture of the dancers bust in close-up, showing the parting—40 ft.
10. Reel 12—Delete the picture and dialogue in the robber's cave when Appavi proclaims himself as the new chief, says that the cave is a separate kingdom, new laws will have to be promulgated, appointing Home Minister, Finance Minister, Kitchen Minister, War Minister, Transport Minister—138 ft.
11. Reel 12—When the party of travellers is attacked by the robbers, delete the two picture shots showing the dagger actually entering the bodies of two of the travellers—9 ft.
12. Reel 12—Reduce considerably portions of fights. (Sword fights as well as robber fights)—13 ft.
13. Reel 14—Delete the picturisation of Jeevaracka with the parting of her busts visible in close-up and Amudavalli covering it up with the sari—7 ft.
14. Reel 15—After Amudavalli pushes down Parthipan, delete the picturisation of Parthipan's body falling down from the mountains—10 ft.
15. Reel 17—Reduce to a brief flash the sequence of Rajaguru as a mad man being taken in a cage—16 ft.

Total length of cuts—509 ft.

Actual length of the film after cuts—15,075 ft. in 17 Reels.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

MINISTRY OF LABOUR AND EMPLOYMENT**Employees' State Insurance Corporation****NOTIFICATIONS***New Delhi, the 30th August 1960*

No. Ins. I-22(1)-2/60—In exercise of the powers conferred by Sub-Regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulation, 1950, I hereby determine that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 27th August 1960 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	27-8-60	28-1-61	27-5-61	28-10-61
B	27-8-60	25-3-61	27-5-61	30-12-61
C	27-8-60	26-11-60	27-5-61	26-8-61

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948) the condition regarding minimum number of 12 contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Set C and for whom the first contribution period begins on midnight of 27th August 1960 and ends on the midnight of 26th November 1960.

SCHEDULE

The areas within the limits of Dhanbad Municipality and the following villages :—

Nam of the Village	Revenue Thana Nos.	Name of the Revenue Thana
(a) Kusunda	70, 59, 79	Jharla
(b) Bora Ambona	173	Nirsha
(c) Sindry	84	Do.
(d) Nayadih	70	Do.
(e) Naripaharl	147	Do.
(f) Kulkuri & Shyampur	75, 74	Do.
(g) Galfarbari	231	Do.
(h) Gobindpur Mugkora	65, 66	Do.
(i) Brindabanpur	63, 64	Do.
(j) Gopinathpur	65	Do.
(k) Kumardhubl Sihulibari	234, 236	Do.
(l) Kumardhubl	234	Do.
(m) Chanch	260	Do.

in the District of Dhanbad in the State of Bihar.

The 31st August 1960

No. 3/(2)-5/60-Estt.II—In exercise of the powers contained in clause (c) of Regulation 10(1) of the Employees' State Insurance (General) Regulations, 1950, the State Government of Maharashtra have nominated Shri A. K. Mazumdar I.A.S., Deputy Secretary to the Government of Maharashtra, Urban Development and Public Health Department, Bombay, as a member representing the said State in the Regional Board, Maharashtra in place of Shri M. D. Rajpal, I.A.S. The following amendment is therefore made in the Corporation's Notification No. 25(4)-4/58-Estt., dated 27th October 1959, as amended by this Office Notification No. 3/(2)-5/60-Estt.II, dated the 27th June 1960.

In the Notification No. 25/(4)-4/58-Estt., dated the 27th October 1959 under the heading 'Members' under Regulation 19(1) (c) for the existing item No. 3 the following item shall be substituted, namely :—

"3. Shri A. K. Mazumdar, I.A.S.

Deputy Secretary to the Government of Maharashtra, Urban Development and Public Health Department, Bombay".

V. N. RAJAN
Director General

THE INSTITUTE OF COST & WORKS ACCOUNTANTS OF INDIA**(Cost Accountants)****NOTIFICATION***Calcutta 16, the 18th August 1960*

No. 19-CWA(1)/60—In pursuance of sub-section (3) of Section 19 of the Cost and Works Accountants Act, 1959, the list of members of the Institute of Cost and Works Accountants of India as on 1st day of April 1960, is hereby published for general information.

Explanatory Note

There are two classes of members, namely, Fellows and Associates. They are entitled to use the letters "F.I.C.W.A." and "A.I.C.W.", respectively, after their names. There are two lists, one arranged alphabetically and the other topographically according to Regions. In the topographical section the names of places in each Region and the names of members have been arranged alphabetically.

In the alphabetical section the number shown against each name of a member is the Membership Number of that member.

"F" after a member's name denotes that he is a Fellow, and "A" after member's name denotes that he is an Associate.

In the alphabetical section, the name of the place of the Region to which he belongs, has been indicated. In the topographical list, the date in brackets after "F" indicates the date of admission to Fellowship and the date in brackets after "A" indicates the date of enrolment as Associate. The number in brackets at the end of an entry indicates Membership Number.

As asterisk (*) before a member's name indicates that the member is in practice.

G. BASU
President

ALPHABETICAL LIST OF MEMBERS

ABHYANKAR, Gajanan Kashinath—166 A Bhopal I
AGHORAMURTI, Ramaswami—167 A Calcutta III
AIYAR, Arjun Kalyan Subramani—13 F Bombay I
AIYAR, Ramakrishna Venkatarama—168 A Calcutta III
ANANTHAKRISHNAN, Pathal Ramaier—169 A Calcutta III
ANANTHANARAYANAN, Pathai Venkateswaran—344 A Ambarnath I
ANANTHARAMAN, Ramaswamy—170 A Arrah III
ANNADHANAM, K—345 A New Delhi IV
ANTANI, Kantilal Umedlal—14 A Bombay I
ARAVAMUTHAN, Koochoor Raghava Iyengar—15 A Bombay I
AYYAR, Sathivagiswara Ramasubrahmanya—16 A Poona I
*AYYAR, Subramania Venkateswara—171 F Calcutta III
BABU, Vyasabhattu Ram—103 A Kothagudium Collieries II
BAKSHI, Sudarshan Kumar—346 A Naya Nangal IV
BALAKRISHNAN, Subramania—172 A Calcutta III
BANERJEE, Sachindra Nath—180 A Calcutta III
BANERJEE, Anil Kumar—347 A Barrackpore III
BANERJEE, Ashoke Kumar—173 A Bhilai I
BANERJEE, Basanta Kumar—174 A Bhilai I
BANERJEE, Gouri Prasad—175 A Calcutta III
BANERJEE, Murari Mohan—176 A Dinapur III
BANERJEE, Panchanan—177 A Gauhati III
BANERJEE, Panna Lal—178 A Calcutta III
BANERJEE, Rajendra Kumar—179 A Calcutta III
BANERJEE, Shyamal—181 F Meerut IV
BANERJEE, Sudhir Kumar—182 A Ambarnath I
BARAT, Nikhil Kumar—183 A Calcutta III

- BASAK, Pravat Kumar—409 A Calcutta III
 BASU, Ajit Prakash—414 A Kanpur IV
 BASU, Gurugobinda—1 F Calcutta III
 BASU, Nabendu Nath—184 F Chittaranjan III
 BASU, Paresh Chandra—185 A Calcutta III
 BASU, Pran Gopal—186 A Jamshedpur III
 BASU, Suniti Kumar—187 A Calcutta III
 BATLIBOI, Jamshed Rustomji—17 F Bombay I
 BHALLA, Jagdish Rai—422 A New Delhi IV
 BHARGAVA, Kailash Prasad—188 F Calcutta III
 BHATNAGAR, Krishna Swarup—348 F Kanpur IV
 BHATTACHARYYA, Sachchidananda—189 A Calcutta III
 BHAVNAGRI, Ratanji Nowroji—18 A Bombay I
 BILLIMORIA, Bhikhaji Shapurjee—19 F Bombay I
 BIRDY, Bejon Dinshaw—20 F Bombay I
 *BISWAS, Anil Kumar—192 A Calcutta III
 BISWAS, Samuel—190 A Calcutta III
 BISWAS, Tapan Kumar—191 F Calcutta III
 BOSE, Alakadri Kumar—408 A Calcutta III
 BOSE, Anil Kumar—193 A Dhanbad III
 BOSE, Arun Kumar—194 A Calcutta III
 *BOSE, Jitendra Nath—4 F Calcutta III
 BOSE, Niladri Kumar—196 F Calcutta III
 BOSE, Probir Kumar—197 A Calcutta III
 BOSE, Samir—195 A Jamshedpur III
 CHAKRABORTY, Sunil Kumar—198 A Garifa III
 CHAKRAPANI, C. V.—101 F Bangalore II
 CHAKRAPANI, Valangaiman Santhana—203 A Chittaranjan III
 CHAKRAVARTHY, Venkatavaradachariar—105 A Bangalore II
 CHAMU, Coimbatore Chellappa—106 A Bangalore II
 CHANDHOKE, Malak Ram—350 A New Delhi IV
 CHARI, Maduramangalam Kandadai Thiruvengkata—351 A Muradnagar IV
 CHATTERJEE, Arabinda—202 A Rourkela III
 CHATTERJEE, Bhujanga Bhusan—199 A Chittaranjan III
 CHATTERJEE, Bijon Behari—200 A Calcutta III
 CHATTERJEE, Debi Prosanna—201 A Calcutta III
 CHATTERJEE, Hari Das—413 A New Delhi IV
 CHATTERJEE, Sital Chandra—352 A Dehra Dun IV
 CHATTERJEE, Tarapada—21 F Bombay I
 CHATTERJEE, Umasankar—425 A Durgapur III
 CHAUDHURY, Subhas Kumar—204 A Kadamtala (Howrah) III
 CHELLAPPA, Mylapore Ramamurthi—205 A Calcutta III
 CHHOTAI, Chamanlal Chunilal—22 A Bombay I
 CHOUDHURY, Upendra Kumar—206 A Calcutta III
 DABHOLKER, Gunwant Vithal—24 A Bombay I
 DAMKEVALA, Hormazdiar Fredoon—412 F Jamshedpur III
 DARBARI, Maneckji Dadabhoy—207 F Calcutta III
 DARUVALLA, Jal Cawasji—107 A Ambattur (Madras) II
 DARYANANI, G. S.—23 A Bombay I
 DAS, Mahananda—355 A Kanpur IV
 DAS, Santimoy—212 A Calcutta III
 DAS GUPTA, Bhabesh Chandra—208 A Calcutta III
 DAS GUPTA, Biroj Chandra—353 A Calcutta III
 DAS GUPTA, Biswa Nath—209 F Calcutta III
 DAS GUPTA, Manilal—210 A Kharagpur III
 DAS GUPTA, Pranitabha—211 A Jamshedpur III
 DAS GUPTA, Sourindra Jiban—354 A Patna III
 DATTA, Kalyan Kumar—213 F Shahganj (Hooghly) III
 DATTA, Pranab Dratta—214 A Calcutta III
 DAVAR, Minu Savakshah—215 A Calcutta III
 DAVAR, Naushirwan Burjorjee—410 F Bombay I
 DE, Ashutosh—216 A Calcutta III
 DEB, Durbal Ranjan—217 A Calcutta III
 DE SARKAR, Sukumar—218 A Calcutta III
 DESAI, Natwarlal Nichhalbhai—25 A Bombay I
 DESAI, Suresh Krishnalal—219 A Calcutta III
 DESHPANDE, Neelkant Govind—26 A Bombay I
 DHAR, Rabindra Nath—220 A Calcutta III
 DHIR, Murari Lal—356 A New Delhi IV
 DOODHMAL, Rusi Cooverji—27 A Bombay I
 DUBASH, Minocher Dosabhoy—28 A Bombay I
 DUGAR, Sajjan Mal—357 A Delhi IV
 DURAIRAJ, J. S. P.—358 A New Delhi IV
 DUTTA, Phani Bhusan—222 A New Delhi IV
 ESWARAN, Akileswaraier Venkat—29 A Bombay I
 FRANCIS, J.—223 A Calcutta III
 GAJARAJAN, Manavala—108 A Bangalore II
 GANAPATHISUBRAMANIAN, Sivaramakrishna—154 A Kumbakonam II
 GANESAN, Narasimhan—30 A Bombay I
 GANGULI, Ajit Kumar—31 A New Delhi IV
 GANGULI, Bhupendra Mohan—360 A New Delhi IV
 GANGULI, Nirmal Chandra—224 A Calcutta III
 GANGULI, Purnananda—361 A Muradnagar IV
 GANGULI, Sunit Kumar—32 A New Delhi IV
 GHATE, Vishwanath Gopal—33 A Bombay I
 GHOSE, Nirmal Chandra—227 A Calcutta III
 GHOSE, Sailen—225 A Calcutta III
 GHOSH, Debi Prasad—362 A Allahabad IV
 GHOSH, Kamal Krishna—363 A Dehra Dun IV
 GHOSH, Kamaniya—411 A Calcutta III
 GHOSH, Nisith Chandra—228 A New Delhi IV
 GHOSH, Rabindra Nath—364 A Kanpur IV
 GHOSH, Sudhir Kumar—226 A Calcutta III
 GHOSH, Sushil Kumar—229 A Sahaganj (Hooghly) III
 GHOSH, Turiya Kumar—230 A Calcutta III
 GOLE, Pralhad Narsinh—34 A Raipur I
 GOPALAKRISHNA MURTI, K.—118 A Madras II
 GOPALAKRISHNAN, Alamborai—231 A Calcutta III
 GOPALAKRISHNAN, Ayyavadyar—109 A Madras II
 GOPALAKRISHNAN, Melarkode Harihara—365 A Bombay I
 GOPALAKRISHNAN, Puliyur Srinivasaraghavachari—110 A Coimbatore II
 GOPALAKRISHNAN, Taracad Ramakrishna—35 A Bombay I
 GOPALAKRISHNAN, Thazakat—232 A Durgapur III
 GOPALAN, Arumugamangalam K.—366 A Allahabad IV
 GOPALARATHNAM, Krishna Iyer—111 A Bombay I
 GOPAL RAO, A.—302 A Bangalore II
 GOYAL, Ramesh Chandra—36 A Bombay I
 GOYAL, Sri Krishna—233 A Calcutta III
 GUJRAL, Parmanand—38 A Jabalpur I
 GUNDU RAO, G. S.—415 A Bangalore II
 GUPTA, Ajit Kumar—234 A Calcutta III
 GUPTA, Jagan Nath—39 A Bombay I
 GUPTA, Jagannath Prasad—367 A Naya Nangal IV
 GUZDAR, Dinshaw Pesi—37 A Bombay I
 HANSOTIA, Pestonji Cawasji—40 F Bombay I
 IYENGAR, Hemmige Bhoja Krishna—368 A New Delhi IV
 IYENGAR, Minasamudram Rajaiyengar Sreenivasa—41 A Ahmedabad I
 IYENGAR, T. Rangaraja—42 A Bombay I
 IYER, G. Sankara Narayana—235 A Calcutta III
 IYER, Nanachery Sundaramier Thiagaraja—236 A Calcutta III
 IYER, Ramakrishna Iyer Narayana—43 F Bombay I
 IYER, Venkitachalam Subramani—237 A Jharia (Dt. Dhanbad) III
 JAGANNADHA RAO, Dronamraju Venkata—238 A Rourkela III
 JAIN, Suparshva Kumar—239 A Botanic Garden (Howrah) III
 JAISWAL, Suraj Paul Singh—240 A Dehra Dun IV
 JINDAL, Raj Kumar—369 A Ludhiana IV
 *JOSEPH, D.—113 A Madras II
 JOSEPH, Parrappilly Antony—284 A Calcutta III
 KAILASAM, Pinnavasal Sundaresan—370 A New Delhi IV
 KAILASAPATHY, Santhamangalam Venkata—45 A Bombay I
 KALYA, Devi Dial—5 F Jullundur Cantt. IV
 KALYANIVALA, Navroze Rustomji—46 A Bombay I
 KANGA, Sorab Jal—47 A Bombay I
 KAPADIA, Gopaldas Padamsey—48 F Bombay I
 KARMAKAR, Gadadhar—371 A Kanpur IV

- KAR RAY, Jyotirmoy—241 A Bermo (Dt. Hazaribagh) III
 KASHYAP, Rangaswami Sreenivasa—242 A Jamshedpur III
 KHARE, Keshav Hari—50 A Okhamandal I
 KIRPALANI, Tuljo Lokumal—51 F Bombay I
 KOLEY, Jiban Krishna—372 A New Delhi IV
 KOPPIKAR, Vivekanand Narayan—52 A Bombay I
 KRIPAL CHAND—349 A New Delhi IV
 KRISHAN CHANDRA—427 A Bhilai I
 KRISHAN LALL—375 A Naya Nangal IV
 KRISHNA, Parameswar—53 A Bombay I
 KRISHNAMACHARI, R.—244 A Bombay I
 KRISHNAMACHARY, Rangachari—243 A Calcutta III
 KRISHNAMURTHY, Holenarasipur Subbarao—54 A Bombay I
 KRISHNAMURTHY, Venkatesa—245 A Calcutta III
 KRISHNAMURTHI, Voruganti Rama—115 A Neyveli II
 KRISHNAN, Thodur Madabusi—116 A Durvaninagar (Bangalore) II
 KRISHNASANKARAN, Sivasankaran—55 A Bombay I
 KRISHNASWAMY, K. S.—373 F New Delhi IV
 KRISHNASWAMY, Vishnupet Natesaiyer—246 A Bermo (Dt. Hazaribagh) III
 KUMAR, Santosh Mohan—247 A Bokaro (Dt. Hazaribagh) III
 KUNDU, Nitai Charan—248 A New Delhi IV
 KUPPUSWAMY, Karur Rajagopala—374 F New Delhi IV
 KURUP, Katathra Kunhilakshi Janardhana—114 A Bangalore II
 LAKSHMINARAYANAN, S.—56 A Ahmedabad I
 LAKSHMINARAYANAN, Venkateswaraier—349 A Jamshedpur III
 LUTHRA, Anirudhar Krishan—376 A Kanpur IV
 MAHADEVAN, S.—251 A Rourkela III
 MAJUMDAR, Dwijendra Nath—431 A Belur Math (Howrah) III
 MAKHIJANI, Salamatrai Nebhandas—57 A Bombay I
 MALHAN, Ramesh Chandra—252 A Calcutta III
 *MALIK, Ram Parkash—378 A New Delhi IV
 MANOHAR LAL—250 A Jamshedpur III
 MEHRA, Kunj Behari Lal—58 A Bhopal I
 MEHRA, Pirthi Raj—379 A Delhi IV
 MEHTA, Janak Raj—253 A Bhurkunda (Dt. Hazaribagh) III
 MEHTA, Varunkumar Sanmukhrai—59 A Dwarka I
 MENON, M. C.—117 A Ernakulam II
 MENON, T. Sankaran Kutty—254 A Bombay I
 MERCER, Arthur—6 A Calcutta III
 MERCHANT, Nagardas Devidas—60 A Bombay I
 MISRA, Prem Krishna—255 A Titagarh (24 Parganas) III
 *MITRA, Anil Krishna—256 A Calcutta III
 MITRA, Narendra Nath—257 A Calcutta III
 MITRA, Priyotosh—419 A Nabagram (Dt. Hooghly) III
 MITRA, Somendra Krishna—258 A Patna III
 MODY, Nowroji Rustomji—7 F Bombay I
 MOITRA, Debendra Lal—259 A Calcutta III
 MOITRA, Ram Chandra—260 A Bally (Dt. Howrah) III
 MOJUMDER, Nilkanta—380 A Naya Nangal IV
 MONDAL, Dwijendra Nath—381 A Kangra Valley (Pb.) IV
 MOOKERJEE, Basanta Kumar—261 F Calcutta III
 MOOKERJEE, Devabrata—262 A Asansol III
 MOORTHY, Sekharipuram Subbarama Eswara—424 A Bombay I
 MUKERJEE, Amiya Kumar—263 F Allahabad IV
 MUKERJI, Mohini Mohan—267 F Sibpore (Howrah) III
 MUKHERJEE, Anil Chandra—264 F Calcutta III
 MUKHERJEE, Arun Chandra—265 A Bokaro (Dt. Hazaribagh) III
 MUKHERJEE, Basudev—61 A Bombay I
 MUKHERJEE, Chandi Prosad—266 A Calcutta III
 MUKHERJEE, Madan Mohan—62 A Katni I
 MUKHERJEE, Narayan Chandra—268 A Calcutta III
 MUKHERJEE, Narayan Prasad—269 A Angus, (Dt. Hooghly) III
 MUKHERJEE, Prafulla Kumar—270 A Howrah III
 MUKHERJEE, Salendra Nath—271 A Balasore III
 MUKHERJEE, Santi Priya—272 A Bhadrakali (Dt. Hooghly) III
 MUKHERJEE, Sital Chandra—273 A Calcutta III
 MUKHERJEE, Tarun Kumar—274 A Serampore (Dt. Hooghly) III
 MUKHOPADHAYA, Kalyan Moy—275 A Calcutta III
 MULLICK, Byomkesh—276 A Calcutta III
 MUNDHRA, Tulsi Das—277 A Calcutta III
 MURTHY, Yerramsetti Narayana—382 A New Delhi IV
 MURTI, Rachakonda Suryanarayana—63 A Birpur (Saharsa) III
 MURTY, Yerramilli Suryanarayana—119 A Visakapatnam II
 NADIG, Kalaseshwar Aswathanarayanarao—64 A Baroda I
 NADKARNI, Gurudutt Anant—120 A Bombay I
 NAGASWAMY, Kuppuswamy—383 F New Delhi IV
 NAIR, C. K.—384 A Naya Nangal IV
 NAIR, Cherukat Unnikrishnan—121 A Vishakhapatnam II
 NAIR, R. Krishnan—279 A Calcutta III
 *NANABHOY, Ruttonshaw—8 F Bombay I
 NARASIMHAN, Coimbatore Viswanathan—122 A Madras II
 NARAYAN, Krishna—65 A Bombay I
 NARAYAN, Ram—281 A Calcutta III
 NARAYANAN, Parlikad Venkatasubramaniam—66 A Bombay I
 NARAYANA Rao, Rettiganti Laxmi—303 F Calcutta III
 NARAYANASWAMY, Nataraja Aiyar—123 F Madras II
 NARAYANASWAMY, Ramaier—280 A Calcutta III
 NATARAJAN, Erakaram Sundaram Aiyar—67 A New Delhi IV
 NATARAJAN, Tarakad Krishna—68 A Bombay I
 NATHU MAL—377 A New Delhi IV
 NUNDY, Krishna Pada—385 A Allahabad IV
 OJHA, Raj Kishore—282 F Ranchi III
 OJHA, Shiva Kumar—283 A Calcutta III
 PADMANABHAN, U. R.—69 A Bombay I
 PAL, Jitendra Nath—285 A New Delhi IV
 PAL, Prahlad Chandra—287 A Calcutta III
 PAL, Sudhangsu Bhushan—286 A Jamshedpur III
 PANDE, Ram Subhag—386 A Kanpur IV
 PARAMESWARAN, K. S.—70 A Poona I
 PARAMESWARAN, Perinkulam Parameswarier—288 A Ranchi III
 PETER, Puthur Joseph—387 A New Delhi IV
 PHILLIPOS, Alexander—388 A Kanpur IV
 PILLAI, Govinda Gopala—389 A New Delhi IV
 PRASAD, Nawal Kishore—289 A Calcutta III
 PRASAD, Surendra—290 A Jamshedpur III
 PRAVIN, Shahid—291 F Calcutta III
 RADHAKRISHNAN, Chandran—292 A Rourkela III
 RADHAKRISHNAN, Vaithiswara—293 A Rourkela III
 RAE, Tummala Venkateswara—124 A Calcutta III
 RAGHAVACHARI, Krishnaswamy—125 A Madras II
 RAGHAVAN, Sesha Srinivas—294 A Calcutta III
 RAGHUNATHAN, S.—71 A Poona I
 RAJAGOPALAN, M. P.—390 A New Delhi IV
 RAJAGOPALAN, S.—72 A Poona I
 RAJAN, Natesan—391 A New Delhi IV
 RAJAN, Srinivasa Varada—432 F New Delhi IV
 RAMACHANDRAN, Harihara—73 A Bombay I
 RAMACHANDRAN, K.—420 A Poona I
 RAMACHANDRAN, Kalapathi Krishna Aiyar—295 F Salimar (Howrah) III
 RAMACHANDRAN, Royapati Munuswamy—127 A Udyogmandal (Kerala) II
 RAMACHANDRA RAO, Athmakuri—428 A Durgapur III
 RAMA DOSS, J.—221 A Calcutta III
 RAMAKRISHNAN, Katavallur Seshier—296 A Jealgora (Dt. Dhanbad) III
 RAMAKRISHNAN, Mettupalayam Srinivasaraghavan—421 A Satara Road (Poona) I
 RAMAKRISHNAN, Pallassena Krishnasastri—297 F Calcutta III
 RAMALINGAM, Ramaier—298 A Calcutta III

- RAMALINGASWAMY, Yimani—392 A New Delhi IV
 RAMAMOORTHY, Gopalakrishnan—128 A Madras II
 RAMAMURTHY, Nagavalli Venkataramanaiyer—393 A
 Faridabad (Punjab) IV
 RAMAMURTHY, P. V.—74 A Jubbulpore I
 RAMAMURTHI, Gopala—75 A New Delhi IV
 RAMAN, S. Venkata—299 F Jealgora (Dt. Dhanbad) III
 RAMANAMURTY, Kanakagiri Venkata—278 A Bhilai I
 RAMANARAYANAN, P.—300 A Jamshedpur III
 RAMA RAO, Venkataramana—76 A Nagpur I
 RAMASUBRAMANIAM, R.—77 A Bombay I
 RAMASWAMI, Srinivasan—139 A Tiruchirapalli II
 RAMASWAMY, Ariyur—130 A Madras II
 RAMASWAMY, Bettadapur Suryanarayana—131 A
 Bangalore II
 RAMASWAMY, P. S.—132 A Arumuganeri (Dt. Tinne-
 velly) II
 RANGADURAI, Valarapuram Chakravarti—10 F Banga-
 lore II
 RANGANATHAN, Tirumalai—133 A Madras II
 RANGA RAJAN, Villupuram Kuppaswamy—301 A
 Jealgora (Dt. Dhanbad) III
 RANGASWAMY, Puttur—134 A Bangalore II
 RAO, A. V. Shanjaranarayana—135 A Champion Reef
 (Mysore State) II
 RAO, Chillarege Madava—136 A Secunderabad II
 RAO, Dadisetty Mukhalingeswara—137 A Visakhapatnam
 II
 RAO, H. R. Krishnaswamy—138 A Bangalore II
 RAO, Jayamangala Krishnamurthy Bhima—139 A
 Bangalore II
 RAO, Kuruganti Sesha Hanumantha—140 A Waltair II
 RAO, Pingali Vcera Raghava—394 F New Delhi IV
 RAO, Turaga Rama—78 A Bombay I
 RAVI VARMA, Raghaparambil—304 F Calcutta III
 RAY, Arun Chandra—305 A Baidyabati (Dt. Hooghly)
 III
 RAZACK, Hussain Mohamed Abdul—143 A Bangalore
 II
 ROY, Nirmal Kumar—9 F Calcutta III
 ROY, Sankar Prosad—309 A Calcutta III
 ROY, Satyendra Chandra—435 A Calcutta III
 ROY, Sushil Kumar—308 A Patna III
 ROY CHOWDHURY, Ajoy Kumar—306 A Calcutta III
 ROY CHOWDHURY, Sujit Kumar—307 A Asansol III
 RUSTOMJI, Minoo Kaikshosru—310 F Jamshedpur III
 SADASIYA IYER, Ramanathapuram Subramanier—79 F
 Bombay I
 SAHA, Ashutosh—311 A Calcutta III
 SANGHVI, Ramniklal Amratlal—80 A Bombay I
 SANKARAN, Ananthanarayanaier—81 A Bombay I
 SANKARAN, Pattamadai Subrahmanya—82 A Bombay I
 SANKARAN, R.—144 A Madurai II
 SANKARANARAYANAN, Shermadevi Subrahmanya—
 145 A Madras II
 SANTRA, Gour Chandra—395 A Bombay I
 SANYAL, Ramendra Lal—312 A Patna III
 SARDANA, Lakshmi Chand—396 A Gurgaon (Punjab)
 IV
 SARKAR, Dipankar—430 A Kanpur IV
 SARKAR, Narendranath—3 F Calcutta III
 SARMA, Kavuri Chandramouleswar—83 A Vijayawada
 II
 SASTRY, Bhamidi Brahmadeva—313 A Calcutta III
 SEN, Ajit Kumar—314 F Raniganj III
 SEN, Amulya Kumar—315 A Calcutta III
 SEN, Asit Kumar—316 A Calcutta III
 SEN, Kuchil Chandra—317 A Chinsurah (Dt. Hooghly) III
 SEN, Nirmal Kumar—318 A Calcutta III
 SEN, Sunil Chandra—319 A Calcutta III
 SEN, Subodh Chandra—320 A Durgapur III
 SEN GUPTA, Asim Kumar—416 A Delhi IV
 SEN GUPTA, Jaharlal—321 A Barrackpur (Dt. 24
 Parganas) III
 SEN GUPTA, Sitalacharan—322 A Calcutta III
 SEN SARMA, Radha Ranjan—323 A Calcutta III
 SESADRI, Samudram Subbaroyer—324 A Sindri III
 SETHI, Krishan—397 A Kanpur IV
 SHAH, Chhanalal Somchand—84 A Bombay I
 SHAH, Madhukar Kantilal—423 A Ahmedabad I
 SHAH, Mansukhlal Chunilal—87 A Bombay I
 SHAH, Rasiklal Somalal—85 A Ahmedabad I
 SHAH, Shashikant Laxmidas—86 A Bombay I
 SHARMA, Bagepalli Laxmanachar Jagannatha—433 A
 Bangalore II
 SHARMA, Ram Prakash—398 F Bhilai I
 SHIV DATT—359 A Churk (Mirzapur) IV
 SHOME, Bimal Kumar—325 F Calcutta III
 SHUKLA, Shiv Sharan—399 A New Delhi IV
 SINHA, Sidheswar—326 A Calcutta III
 SITHARAMIAH, Holenarasipur Narasimhiah—146 F
 Bangalore II
 SIVARAMAN, Kuttikattu Narayanan—147 A Calcutta III
 SOMAYAJULU, Durvasula Suryanarayana—148 A
 Vishakhapatnam II
 SONI, Prem Nath—418 A Ranchi III
 SREENIVASAN, Venkitachala—149 A Madras II
 SREENIVASA RAO, M.—141 A Bangalore II
 SRINIVASAN, Hiremagalur Ramiengar—327 A Calcutta
 III
 SRINIVASAN, Kumar Raghunath—328 A Calcutta III
 SRINIVASAN, Marayur Sundaresa—400 A New Delhi
 IV
 SRINIVASAN, Nallan Chakravarty—329 A Calcutta III
 SRINIVASAN, N. K.—330 A Chittaranjan III
 SRINIVASAN, Ramaswami—88 A Bombay I
 SRINIVASAN, Sesha—150 A Punalur (Kerala) II
 SRINIVASAN, S. R.—89 A Madras II
 SRINIVASAN, Subramanyaiyer—112 A Bangalore II
 SRINIVASAN, Valoyaputhur—2 F Bombay I
 SRINIVASAN, Vangal Krishna Iyengar—11 F Madras II
 SRINIVASAN, Venkobara—331 A New Delhi IV
 SRIVASTAVA, Jagadamba Prasad—401 A Suratgarh
 (Rajasthan) IV
 SRIVASTAVA, Ram Rekhallal—402 A Dehra Dun IV
 SUBBA RAO, A.V.S.—403 A New Delhi IV
 SUBBA RAO, C.—151 A Bangalore II
 SUBBARAO, Praharaju—90 A Bhilai I
 SUBBA RAO, Singarazu—434 A New Delhi IV
 SUBRAHMANYAM, Lakshmanaiyer—91 A Bombay I
 SUBRAMANIAM, Cadavasal Naganathan—152 A Tiru-
 chirapalli II
 SUBRAMANIAM, Narayan—92 A Bombay I
 SUBRAMANIAN, Aylore Krishna Iyer—332 A Calcutta
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 SUBRAMANIAN, N. A.—417 A Nagpur I
 SUBRAMANIAN, Ramamurthi—153 A Madras II
 SUBRAMANIAN, Plakode Krishnaier—429 A Calcutta
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 SUBRAMANYAM, Gopalasamudram Sankarasastri—155
 F Vishakhapatnam II
 SUBRAMANYAM, K. S. Ganapathy—156 A Colmbatore
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 SUKHADIA, Ramniklal Mohanlal—93 A Bombay I
 SUNDARAM, Mylapore Ramamurthi—333 A Calcutta III
 SUNDARAM, Natarajier—404 A New Delhi IV
 SUNDARAM, Trikum Chidambara Iyer—157 A Madras I
 SUNDARA RAJAN, N. E.—334 A Durgapur III
 SUNDARA RAJAN, Sudarsanachari—405 A New Delhi
 IV
 SUNDARESAN, Rajagopala—158 A Madras II
 SUNDAR RAJ, Mangal Gopalrao—126 A Bangalore II
 SUNDHARESAN, S. S.—159 A Madras II
 SUR, Upendra Nath—335 F Calcutta III
 SURYANARAYANA RAO, M.—142 A Bangalore II
 SWAMINATH, Kalpathi Krishnan—339 A Calcutta III
 SWAMINATHAN, Gopala Subramania—336 A Calcutta
 III
 SWAMINATHAN, Laxman—337 F Calcutta III
 SWAMINATHAN, Subramaniaier—338 A Calcutta III
 THATTE, Prabhakar Yeshwant—426 A Jamshedpur III
 THOLIYA, Bhanwar Lal—94 A Bombay I
 THOMAS, Kattiath Michael—406 A Mathura (U.P.) IV
 THOTHADRI, G. R.—160 A Madras II
 UNGER, Charles Egbert—340 A Kiriburu (Dt. Keonjhar)
 III
 VAIDYA, Ganpat Dhondo—95 A Bombay I
 VAISH, Shiambehari—407 F Kanpur IV
 VAJIFDAR, Shavak Framroz—96 F Bombay I

VARADARAJAN, Krishnapuram Subramaniam—161 A Madras II
 VASUDEVAN, A.—162 A Neyveli (S.A. Dist.) II
 VASUDEVAN, K.—341 A Digboi III
 VATARWALA, Jehangir Manekji—97 A Bombay I
 VEDANTHACHARI, Rajagopala—163 A Madras II
 VENKATACHALAM, Subramaniam—98 A Bombay I
 VENKATAKRISHNAN, Nurani Subramanya Iyer—12 F Calcutta III
 VENKATARAMAN, Tiruturaipundi Muthuswami—99 A Bombay I
 VENKATARAMAIAH, Rudrapatna Shamiah—100 A Bombay I
 VENKATASUBBIAH, D. V.—164 A Bangalore II
 VENKATESWARAN, M.—165 A Madras II
 VENKATESWARAN, Perambavoor Viswanathan—342 A Kankinarah (Dist. 24 Parganas) III
 VENKATESWARAN, Subramanian—101 A Bombay I
 VICCAJEE, Victor Framjee—343 F Calcutta III
 VISVANATHAN, Kodaganallur Ganapathi Sastrigal—102 A Bombay I

TOPOGRAPHICAL LIST OF MEMBERS

REGION I

The States of Bombay and Madhya Pradesh

Ahmedabad

IYENGAR, Minasamudram Rajaiyengar Sreenivasa, A (28-5-1959)
 Cost Accountant, Calico Mills, (41)
 LAKSHMINARAYANAN, S. A (28-5-1959)
 No. 17, Calico Mills Quarters,
 Dani Limda, (56)
 SHAH, Madhukar Kantilal, B. Sc. (Agri.), A (8-2-1960)
 2654, Dhanasutar's Pole Naka,
 Near Gulab Bai Hospital, (423).
 SHAH, Rasiklal Somalal, B.Com., A (28-5-1959)
 Cost Accountant,
 Rohit Mills Ltd., (85).

Ambarnath

ANANTHANARAYANAN, Pathai Venkateswaran, B.A., A (28-5-1959)
 Accountant,
 Accounts Office,
 Machine Tool Prototype Factory,
 W. Rly. (344).
 BANERJEE, Sudhir Kumar, A (28-5-1959)
 Accounts Officer,
 Machine Tool Prototype Factory,
 (Bombay). (182).

Baroda

NADIG, Kalaseshwar Aswathanarayanarao, B.Com., A (28-5-1959)
 "Hira Villa",
 81, Kunj Society, Alkapuri. (64).

Bhilai

BANERJEE, Ashoke Kumar, B.Com., A (28-5-1959)
 Cost Accounts Officer,
 Bhilai Steel Plant,
 Quarter No. 4B, Street No. 21,
 Sector X,
 Durg (M.P.) (173).
 BANERJEE, Basanta Kumar, B.Com., A (28-5-1959)
 Assistant Accounts Officer,
 Bhilai Steel Project,
 Hindustan Steel Ltd.,
 Dist. Durg (M.P.) (174).
 KRISHAN CHANDRA, B.A., A (8-2-1960)
 Accountant,
 Office of the F.A. & C.A.O.,
 Bhilai Steel Project,
 Dist. Durg (M.P.) (427).

Bhilai—contd.

RAMANAMURTHY, Kanakagiri Venkata, B.Com., A (28-5-1959)
 Asstt. Accounts Officer,
 Hindustan Steel Ltd.,
 Bhilai Steel Project,
 Dist. Durg (M.P.) (278).
 SHARMA, Ram Prakash, M.A., F (28-5-1959)
 Junior Controller of Accounts,
 Cost Accounts Branch,
 Bhilai Steel Project,
 Dist. Durg (M.P.) (398).
 SUBBARAO, Praharaju, B.Com., A (28-5-1959)
 Cost Accountant,
 Office of the F.A. & C.A.O.,
 Hindustan Steel Ltd.,
 Bhilai Steel Project, (90).

Bhopal

ABHYANKAR Gajanan Kashinath, B.Sc., A (28-5-1959)
 F.A. & C.A.O.,
 Heavy Electricals Ltd.,
 Post Box No. 46,
 (M.P.) (166).
 MEHRA, Kunj Behari Lal, B.A., A (28-5-1959)
 Accounts Officer,
 Heavy Electricals Ltd.,
 Junagarh House,
 Post Box No. 46, (58).

Bombay

AIYAR, Arjun Kalyan Subramani, B.Com., F (28-5-1959)
 M/s. K. S. Aiyar & Co.,
 49, Apollo Street,
 Fort, (13).
 ANTANI, Kantilal Umedlal, B.Com., A (28-5-1959)
 Administrative Officer,
 Voltas Limited,
 Chinchpokli Road,
 P.O. Box No. 6013. (14).
 ARAVAMUTHAN, Koohoor Raghava Iyengar, B.A., A (28-5-1959)
 Deputy Secretary to the Government of India,
 Ministry of Commerce and Industry,
 Office of the Textile Commissioner,
 Shahibag House, Wittet Road,
 Ballard Estate. (15).
 BATLIBOI, Jamshed Rustomji, F (28-5-1959)
 M/s. Batliboi & Purohit,
 National Insurance Building,
 204, Dadabhoy Navroji Road,
 Fort. (17).
 BHAVNAGRI, Ratanji Nowroji, B.A., LL.B., A (28-5-1959)
 113, Mahatma Gandhi Road,
 Fort, (18).
 BILLIMORIA, Bhikhaji Shapurjee, F (28-5-1959)
 113, Mahatma Gandhi Road, (19).
 BIRDY, Bejon Dinshaw, B.Com., F (28-5-1959)
 M/s. Batliboi & Purohit,
 National Insurance Building,
 204, Dadabhoy Naoroji Road,
 Fort, (20).
 CHATTERJEE, Tarapada, B.Sc., F (28-5-1959)
 Manager, Accounts and Audit,
 Parke Davis & Co. Ltd.,
 Canada Building,
 Dadabhoy Naoroji Road, (21).
 CHHOTAI, Chamanlal Chunilal, A (28-5-1959)
 2, Vithoba Lane, Vithalwadi,
 Kalbadevi Road, (22).
 DABHOLKER, Gunwant Vithal, A (28-5-1959)
 6-8, Burrows Cross Lane,
 Thakurdwar, (24).
 DARYANANI, G. S., M.Sc., A (28-5-1959)
 1/11, Vivekanand Housing Society,
 Lady Hardinge Road, (23).

Bombay—contd.

DAVAR, Naushirwan Burjorjee, F(28-5-1959)
Secretary & Chief Accountant,
Tata Hydro-Electric Companies,
Bombay House,
Bruce Street, Fort, (410).

DESAI, Natwarlal Nichhalbhai, B.Com., A(28-5-1959)
Bharat Bhuvan,
Khandubhai Desai Road,
Vile Parle West, (25).

DESHPANDE, Neelkant Govind, B.Sc., A(28-5-1959)
68, Razma Building,
Lady Jamshedji Road,
Mahim, (26).

DOODHMAL, Rusi Cooverji, A(28-5-1959)
2, Sleater House,
Sleater Road, Grant Road, (27).

DUBASH, Minocher Dosabhoy, A(28-5-1959)
S.B. Bilimoria & Co.,
113, Mahatma Gandhi Road,
Fort, (28).

ESWARAN, Akileswaraiyer Venkat, A(28-5-1959)
Chief Cost Accountant,
Firestone Tyre & Rubber Co. of India Ltd.,
Post Box No. 197, (29).

GANESAN, Narasimhan, A(28-5-1959)
21, Paradise Building No. 2,
Plot No. 262, Road No. 31A,
Sion East, (30).

GHATE, Vishwanath Gopal, B.Com., A(28-5-1959)
Government Housing Colony,
Block A/4/15,
Goregaon (West), (33).

GOPALAKRISHNAN, Melarkode Harihara, B.A., A
(28-5-1959)
Assistant Personnel Officer,
General Manager's Office,
Central Railway, (365).

GOPALAKRISHNAN, Taracad Ramakrishna,
A(28-5-1959)
Cost Accountant,
Glaxo Laboratories (India) Pvt. Ltd.,
Worli, (35).

GOPALARATHNAM, Krishna Iyer, B.A., A(28-5-1959)
No. 1, New Narayan Wadi Station Road,
Kalyan, (111).

GOYAL, Ramesh Chandra, M.A., A(28-5-1959)
Personnel Officer,
Voltas Ltd.,
19, Graham Road, Ballard Estate, (36).

GUPTA, Jagan Nath, M.A., B.Com., A(28-5-1959)
Century Rayon,
P.O. Kalyan, (39).

GUZDAR, Dinshaw Pesi, A(28-5-1959)
Executive Director,
Life Insurance Corporation of India,
Malabar Mansion,
Garden Road,
Appollo Reclamation,
Fort, (37).

HANSOTIA, Pestonji Cawasji, F(28-5-1959)
P.C. Hansotia and Co.,
Jehangir Wadia Building, 3rd Floor,
51, Mahatma Gandhi Road, (40).

IYENGAR, T. Rangaraja, B.Sc., A(28-5-1959)
23, Gita Bhavan,
Jhaver Road,
Mulund, (42).

IYER, Ramakrishna Iyer Narayana, F(28-5-1959)
Asstt. General Manager,
Parke Davis (India) Private Ltd.,
Bharati Bhuvan,
73, Rafi Ahmed Kidwai Road, (43).

KAILASAPATHY, Santhamangalam Venkata,
A(28-5-1959)
Deputy Director General of Shipping,
Ministry of Transport and Communications,

Bombay—contd.

Commerce House, 1st Floor,
Currimbhoy Road, Ballard Estate, (45).

KALYANIVALA, Navoroze Rustomji, B.Com.,
A(28-5-1959)
26/C, Napean Sea Road, (46).

KANGA, Sorab Jal, B.Com., A(28-5-1959)
Associated Cement Cos. Ltd.,
(Cost and Statistics Section),
121, Queens Road, (47).

KAPADIA, Gopaldas Padamsey, B.Com., F(28-5-1959)
M/s. G. P. Kapadia & Co.,
Hamam House,
Hamam Street, Fort, (48).

KIRPALANI, Tuljo Lokumal, M.A., F(28-5-1959)
C/o. John Wyeth & Brother Ltd.,
Steelcrete House,
Dinshaw Wacha Road,
Backbay Reclamation, (51).

KOPPIKAR Vivekanand Narayan, M.Com., A(28-5-1959)
'Laxmi Nilay', 2nd Floor,
58, Bhandaji Cross Road, Matunga, (52).

KRISHNA, Parameswar, A(28-5-1959)
Cost Accountant,
The Metal Box Co. of India Ltd.,
P.O. Box 544, Worli, (53).

KRISHNAMACHARI, R., A(28-5-1959)
Industrial Credit & Investment Corporation of India Ltd.,
Union Bank Building,
Apollo Street, (144).

KRISHNAMURTHY, Holcnarasipur Subbarao, B.Sc.,
A(28-5-1959)
Flat No. 1, Plot No. 27,
Scindhi Society, Chembur, (54).

KRISHNASANKARAN, Sivasankaran, B.A., A(28-5-1959)
National Ekco Radio and Engineering Co. Ltd.,
Shri Shakti Mills Compound,
Haines Road, Mahalaxmi, (55).

MAKHIJANI, Salamatrai Nebhandas, A(28-5-1959)
Cost Accountant,
India Government Mint, (57).

MENON, T. Sankaran Kutty, B.Sc., A(28-5-1959)
Accounts Officer,
Gammon India (P) Ltd.,
Hamilton House,
Ballard Estate,
Bombay-1, (254).

MERCHANT, Nagardas Devidas, A(28-5-1959)
C/o. Dr. Nagindas N. Shah,
Bhuleshwar Pharmacy,
Kabutarkhana, (60).

MODY, Nowroji Rustomji, B.Com., F(28-5-1959)
A. F. Ferguson & Co.,
Allahabad Bank Buildings,
Apollo Street, (7).

MOORTHY Sekharipuram Subbarama Eswara, B.Com.,
A(8-2-1960)
Cost Investigator,
Office of the Textile Commissioner,
Ballard Estate, (424).

MUKHERJEE, Basudev, B.Sc., A(28-5-1959)
Asstt. Director (Grade I) Costing,
Office of the Textile Commissioner
Ballard Estate, (61).

NADKARNI, Gurudutt Anant, B.Sc., A(28-5-1959)
498-A, 'Krishna Nivas',
16th Road, Khar, (120).

*NANABHOY, Ruttonshaw, F(28-5-1959)
M/s. R. Nanabhoy & Co.,
Cost Accountants,
Ballard House,
14, Mangalore Street, (8).

NARAYAN, Krishna, B.A., A(28-5-1959)
Secretary,
J & P Coats (India) Private Ltd.,
81, Palton Road, (65).

Bombay—contd.**Bombay—concl'd.**

NARAYANAN, Parlikad Venkatasubramaniam, B.A.,
A(28-5-1959)
2/2, Susila Sadan, Tilak Road,
Santacruz (West). (66).

NATARAJAN, Tarakad Krishna, A(28-5-1959)

Cost Division,
Firestone Tyre & Rubber Co. of India Private Ltd.,
Hay Bunder Road, Sewree, (68).

PADMANABHAN, U. R., A(28-5-1959)

Cost Accounts Officer,
Tariff Commission,
C.G.O. Building,
101, Queens Road. (69).

RAMACHANDRAN, Harihara, B.Com., A(28-5-1959)

Accounts Executive,
Tata Chemicals Ltd.,
Bombay House,
24, Bruce Street. (73).

RAMASUBRAMANIAM, R., B.Com., A(28-5-1959)

Cost Accountant,
British Drug Houses (India) Pvt. Ltd.,
Imperial Chemical House,
Post Box No. 1341,
Ballard Estate. (77).

RAO, Turaga Rama, A(28-5-1959)

Rama Rao & Co.,
4, Nafees Chambers Annexe,
Carnac Road. (78).

SADASIVA IYER, Ramanathapuram Subramanier, B.Sc.,
F(28-5-1959)

24, Harjivan Das Estate,
Next to Broadway Cinema, Dadar. (79).

SANGHVI, Ramniklal Amratlal, B.Com., A(28-5-1959)

29C, Rambaug, 1st Floor,
Gujrathi Mandal Road,
Vile Parle (East). (80).

SANKARAN, Ananthanarayanaier, A(28-5-1959)

Flat No. 3, II Floor, Jyoti Sadan,
Plot No. 287A, Sion Main Road. (81).

SANKARAN, Pattamadai Subrahmanya, B.Sc.,
A(28-5-1959)

Top Floor, 45, Sindhi Society,
Chembur. (82).

SANTRA, Gour Chandra, B.Com., A(28-5-1959)

Cost Accountant,
Office of the Tariff Commission,
101, Queens Road. (895).

SHAH, Chhanalal Somchand, B.Com., A(28-5-1959)

Chief Accountant,
John Roberts & Co. Pvt. Ltd.,
Sewree Fort Road, Sewree. (84).

SHAH, Mansukhlal Chunilal, A(28-5-1959)

C/o. M/s. Voltas Ltd.,
19, Graham Road, Ballard Estate,
Fort. (87).

SHAH, Shashikant Laxmidas, M.Com., A(28-5-1959)

Cost Accountant,
Voltas Limited. (86).

SRINIVASAN, Ramaswami, A(28-5-1959)

Killick Industries Ltd.,
Central Administration Deptt.,
Balmer Lawrie Bldg. (4th Floor),
5, Graham Road,
Ballard Estate. (88).

SRIMVASAN, Valoyaputhur, F(28-5-1959)

Chief Accountant,
Tata Locomotive and Engineering Co. Ltd.,
Bombay House, 24, Bruce Street Fort. (2).

SUBRAHMANYAM, Lakshmanaier, A(28-5-1959)

Cost Accountant, Films Divn.,
Ministry of Information and Broadcasting,
Government of India,
24, Peddar Road. (91).

SUBRAMANIAM, Narayan, A(28-5-1959)

Finance-Cum-Accounts Officer,
The Eastern Shipping Corpn. Ltd.,
4th Floor, Steelcrete House,
Dinshaw Wacha Road,
Churcharge Reclamation. (92).

SUKHADIA, Ramniklal Mohanlal, B.Com., A(28-5-1959)

Kevalram Solicitor's Bungalow,
Kisan Road, Malad, Dt. Thana. (93).

THOLIYA, Bhanwar Lal, B.Com., LL.B., A(28-5-1959)

Assistant Manager,
Indore Malwa United Mills Ltd.,
Seksaria Chambers,
139, Medows Street, Fort. (94).

VAIDYA, Ganpat Dhondo, B.A., B.Sc., A(28-5-1959)

Parmar Building,
Paranjpe 'B' Scheme,
Vile Parle East. (95).

VAJIFDAR, Shavak Framroz, B.A., F(28-5-1959)

Asstt. Secretary & Chief Accountant,
Trustees of Sir Ratan Tata,
Bombay House, Bruce Street. (96).

VATARWALA, Jehangir Manekji, A(28-5-1959)

Dalal Estate "O" Block,
Lamington Road, Byculla. (97).

VENKATACHALAM, Subramaniam, B.Sc., A(28-5-1959)

Tenement No. 7, Block No. 1,
New Housing Board Colony,
Behind Filmistan Studio,
Mahatma Gandhi Road, Gurgaon West. (98).

VENKATARAMAN, Tiruturāipundi Muthuswami,
B.Com., A(28-5-1959)

12/49, "Asheerwad", Sion East. (99).

VENKATARAMIAH, Rudrapatna Shamiah, B.Sc.,
A(28-5-1959)

Joint Chief Accounts Officer,
B.S. Electricity Board. (100).

VENKATESWARAN, Subramanian, B.A., A(28-5-1959)

B-10, Ultra House,
Shivaji Park Cross Road No. 3,
Mahim. (101).

VISVANATHAN, Kodaganallur Ganapathi Sastrigal,
B.Com. A(28-5-1959)

Assistant Director (Costing),
Office of the Textile Commissioner,
Wittet Road, Ballard Estate. (102).

Dwarka

MEHTA, Varunkumar Sanmukhrai, M.Com., A(28-5-1959)

Associated Cement Cos. Ltd.,
Dwarka Cement Works,
(W. Rly.). (59).

Jabalpur

GUJRAL, Parmanand, B.A., A(28-5-1959)

Cost Accountant,
Telegraph Workshops,
553, Kachhpura Ward, Garha. (38).

RAMAMURTHY, P. V., B.A., A(28-5-1959)

Accounts Officer,
Gun Carriage Factory,
M.P. (74).

Katni

MUKHERJEE, Madan Mohan, M.A., A(28-5-1959)

Accounts Officer,
Ordnance Factory. (62).

Nagpur

RAMA RAO, Venkataramana, M.A., A(28-5-1959)

Senior Accountant, P.A. VII,
P. & T. Audit Office. (76).

SUBRAMANIAN, N. A., B.Com., A(28-5-1959)

Asstt. Manager,
Nagpur Electric Light and Power Co. Ltd.,
Civil Lines. (417).

Okhamandal

KHARE, Keshav Hari, B.Com., A(28-5-1959)
Tata Chemical Ltd.,
Mithapur, (W. Rly.). (50).

Poona

AYYAR, Sathivagiswara Ramasubrahmanya, B.Sc.,
A(28-5-1959)

Assistant Accounts Officer,
Local Audit Office, C.O.D.,
64, First Floor,
Nagesh Path. (16).

PARAMESWARAN, K. S., B.Com., A(28-5-1959)

Final Plot No. 41,
Block No. 3, Somwar. (70).

RAGHUNATHAN, S., B.A., A(28-5-1959)
3/2, Dunkan Road, Kirkee. (71).

RAJAGOPALAN, S., A(28-5-1959)
Asstt. Accounts Officer,
Ammunition Factory, Kirkee. (72).

RAMACHANDRAN, K., B.A., A(18-11-1959).
79/2, Beresford Road,
Range Hills,
Kirkee. (420).

Rajpur

GOLE, Pralhad Narsinh, B.Com., A(28-5-1959)
Gujarat State Transport Corporation,
Astodia Mill Compound, (34).

Satara Road (Poona)

RAMAKRISHNAN, Mettupalayam Srinivasaraghavan,
A(8-2-1960)

Cost Accountant,
Cooper Engineering Ltd.,
(S. Rly.),
Via: Poona (421).

TOPOGRAPHICAL LIST OF MEMBERS**REGION II****The State of Madras, Andhra Pradesh, Kerala and Mysore
Ambattur (Madras)**

DARUVALLA, Jal Cawasji, A(28-5-1959)
Administrative Manager,
Dunlop—Ambattur Factory,
Near Madras. (107)

Arumuganeri (Dist. Tinnevely)

RAMASWAMY, P. S., M.A., A(28-5-1959)
Accountant,
Dhrangadhra Chemical Works Ltd.,
Sahupuram, Dist. Tinnevely. (132).

Bangalore

CHAKRAPANI, C. V., F(28-5-1959)
Indian Defence Accounts Service (Retd.),
Site No. 414, Block 1, Jayanagar Extension. (104).

CHAKRAVARTHY, Venkatavaradachariar, A(28-5-1959)
Cost Accountant,
Hindustan Aircraft Ltd.,
(Cost Dept.), (105).

CHAMU, Coimbatore Chellappa, B.A., A(28-5-1959)
3, Venkataswamy Naidu Street,
Veerapillai Street Cross. (106).

GAJARAJAN, Manavala, A(28-5-1959)
Cost Accountant,
The Motor Industries Co. Ltd.,
P.B. No. 93. (108).

GOPAL RAO, A., B.A., A(28-5-1959)
Accounts Officer,
P. & T. Cost Check Unit,
Indian Telephone Industries,
Duravaninagar. (302).

GUNDU RAO, G. S., A(28-5-1959)
No. 8, Nagasandra Road,
Basavangudi. (415).

KRISHNAN, Thodur Madabusi, M.A., A(28-5-1959)

Deputy Chief Accountant,
Indian Telephone Industries Ltd.,
P.O. Duravaninagar. (116).

Bangalore—contd.

KURUP, Katathra Kunhilakshi Janardhana, A(28-5-1959)
Finance Officer,
Hindusthan Aircraft Ltd. (114).

RAMASWAMY, Bettadapur Suryanarayana, B.Sc.,
B.Com., A(28-5-1959)
Deputy Director of Commercial Audit,
No. 2, Fifth Road, Chamarajapet. (131).

RANGADURAI, Valarpuram Chakravarti, B.A., B.L.,
F(28-5-1959)

Chief Accountant.,
Indian Telephone Industries Ltd.,
P.O. Duravaninagar. (10).

RANGASWAMY, Puttur, B.A., A(28-5-1959)
No. 40, Block IV, Kumara Park West Extn. (134).

RAO, H. R. Krishnaswamy, B.Sc., A(28-5-1959)
Assistant Accounting Manager,
Budget Section, Accounts Deptt.,
Indian Telephone Industries Ltd.,
Durvaninagar. (138).

RAO, Jayamangala Krishnamurthy Bhima, A(28-5-1959)
120/4, IV Road, Chamarajapet. (139).

RAZACK, Hussain Mohamed Abdul, A(28-5-1959)
6E, Brigade Road. (143).

SHARMA, Bagepalli Laxmanachar Jagannatha,
A(8-2-1960)

Accounts Officer (Costs),
Hindusthan Aircraft Ltd. (433).

SITHARAMIAH, Holenarasipur Narasimhiah, B.A.,
F(28-5-1959)

Cost Accounts Officer,
Radio & Electricals Mfg. Co. Ltd.,
Post Bag No. 16, Mysore Road. (146).

SREENIVASA RAO, M., B.Com., A(28-5-1959)
United Breweries Limited,
32, Grant Road. (141).

SRINIVASAN, Subramanyaiyer, A(28-5-1959)
Asstt. Accounts Officer (Materials),
Hindustan Aircraft Ltd. (112).

SUBBA RAO, C., M.A., A(28-5-1959)
Asstt. Finance Officer,
Hindusthan Aircraft Ltd. (151).

SUNDAR RAJ, Mangal Gopalrao, A(28-5-1959)
No. 206, Chikkanna Gardens,
Shankarapuram. (126).

SURYANARAYANA RAO, M., M.A., B.Sc., B.T.,
A(28-5-1959)
Accounts Officer (Engines),
Hindusthan Aircraft Ltd. (142).

VENKATASUBBIAH, D. V., A(28-5-1959)
Finance Officer,
Hindustan Aircraft Ltd. (164).

Champion Reef (Mysore State)

RAO, A. V. Shankaranarayana, A(28-5-1959)
Cost Accounts Officer,
Kolar Gold Mining Undertakings,
Bungalow No. 17, Mysore State. (135).

Coimbatore

GOPALAKRISHNAN, Pullyur Srinivasaraghavachari,
B.A., A(28-5-1959)

15/55, Big Bazar Street. (110).

SUBRAMANYAM, K. S. Ganapathy, M.A., A(28-5-1959)
98, Sastri Road, Ramnagar. (156).

Ernakulam

MENON, M. C., B.A., A(28-5-1959)
M/s. Menon & Ayyar,
Chartered Accountants,
Broadway, (Kerala State). (117).

Kothagudium Collieries

BABU, Vyasabhattu Ram, A(28-5-1959)
Jr. Cost Accountant.

Kothagudlum Collieries—Contd.

Singareni Collieries Co. Ltd.,
Andhra Pradesh, (C. Rly.). (103).

Kumbakonam

GANAPATHISUBRAMANIAN, Sivaramakrishna,
A (28-5-1959)
Accountant, Sri Ram Vilas Service (Pvt.) Ltd.,
S. India. (154).

Madras

GOPALAKRISHNA MURTI, K., B.A., A (28-5-1959)
District Accountant,
The Indian Oxygen Co. Ltd.,
Tondiarpet. (118).
GOPALAKRISHNAN, Ayyavadhya, B.Sc., A (28-5-1959)
C/o. The Metal Box Co. of India Ltd.,
Post Box No. 1169,
Tondiarpet. (109).

*JOSEPH, D., A (28-5-1959)

36/37, Anagappa Naicken Street. (113).

NARASIMHAN, Coimbatore Viswanathan,
2, Daniel Street,
T'Nagar. (122).

NARAYANASWAMY, Nataraja Aiyar, M.A., (28-5-1959)
88, Gopathy Narayanaswamy Chetty Road,
Thyagarayanagar. (123).

RAGHAVACHARI, Krishnaswamy, A (28-5-1959)
11, Chinna Reddi Street, Egmore. (125).

RAMAMOORTHY, Gopalakrishnan, A (28-5-1959)
Cost Accountant,
Binny's Engineering Works (Private) Ltd.,
Meenambakam. (128).

RAMASWAMY, Ariyur, A (28-5-1959)
"Neela Kanta Nivas",
139 I, Shenoy Nagar. (130).

RANGANATHAN, Tirumalai, A (28-5-1959)
Cost Accountant,
Carborundum Universal Ltd.,
Tiruvottiyur. (133).

SANKARANARAYANAN, Shermadevi Subrahmanya,
M.A., A (28-5-1959)
19, Pillayar Koil Street, Triplicane. (145).

SREENIVASAN, Venkitachala, A (28-5-1959)
40, Patel Road, Perambur. (149).

SRINIVASAN, S. R., B.A., A (28-5-1959)
24, Lake View Road, Mambalam. (89).

SRINIVASAN, Vangal Krishna Iyengar, B.Com.,
F (28-5-1959)
Chief Accountant,
Larsen & Toubro Ltd.,
Club House Road, Mount Road—P.O. (11).

SUBRAMANIAN, Ramamurthi, B.Com., A (28-5-1959)
7, Babu Mudali Street, Washermanpet. (153).

SUNDARAM, Trikur Chidambara Iyer, B.A., A (28-5-1959)
Accountant,
Richardson Crudas Ltd., First Line Beach. (157).

SUNDARESAN, Rajagopala, M.A., A (28-5-1959)
No. 2, Venkataram Naidu Street,
Perambur. (158).

SUNDHARESAN, S. S., B.Sc., A (28-5-1959)
C/o. Guru Sankar,
4/4, Norton III Lane,
Mandavalli Pakkam, Mylapore. (159).

THOTHADRI, G. R., B.A., A (28-5-1959)
Parvati Bhavanam, Nehrunagar, Chromepet. (160).

VARADARAJAN, Krishnapuram Subramaniaiyer,
A (28-5-1959)
43, Nagappa Iyer Street. (161).

VEDANTHACHARI, Rajagopala, B.Com., A (28-5-1959)
No. 20, Sarvanaperumal Mudali Street. (163).

VENKATESWARAN, M., M.A., A (28-5-1959)
3, Carnbuck Indian Club, Barracks Road,
Perambur Barracks. (165).

Madurai

SANKARAN, R., B.Com., A (28-5-1959)
2, Perumal Tank South Street. (144).

Neyveli

KRISHNAMURTHI, Voruganti Rama, B.Com.,
A (28-5-1959)
Asstt. Cost Control Officer,
Neyveli Lignite Corporation Ltd.,
S.A. Dist. (115).

VASUDEVAN, A., B.Sc., A (28-5-1959)
Cost Accounts Officer,
Neyveli Lignite Corporation Ltd.,
S. Arcot Dist. (Madras State). (162).

Punalur (Kerala)

SRINIVASAN, Sesha, B.Sc., A (28-5-1959)
Mercantile Assistant,
Punalur Paper Mills Ltd.,
Kerala. (150).

Secunderabad

RAO, Chillarege Madhava, B.Com., A (28-5-1959)
Accounts Officer (Costs),
Praga Tools Corporation Ltd. (136).

Tiruchirapalli

RAMASWAMI, Srinivasan, B.A., A (28-5-1959)
Accountant,
T. V. Sundaram Iyengar & Sons (P) Ltd.,
Cantonment. (129).

SUBRAMANIAM, Cadavasal Naganathan, B.Sc.,
A (28-5-1959)
Chief Accountant,
General Construction Circle, Madras State Electricity
Board,
P.O. Box No. 86, Cantonment. (152).

Vijayawada

SARMA, Kavuri Chandramouleshwar, B.Com.,
A (28-5-1959)
Kuleswar Rao Road,
Buckinghampet. (83).

Visakapatnam

MURTY, Yerramilli Suryanarayana, B.Sc., A (28-5-1959)
Cost Accounts Department,
Hindusthan Shipyard Ltd. (119).

NAIR, Cherukat Unnikrishnan, B.Com., A (28-5-1959)
D-84, Hindusthan Shipyard Staff Colony,
Gandhigram. (121).

RAO, Dadisetty Mukhalingeswara, B.Com., A (28-5-1959)
Accounts Department,
Hindustan Shipyard Ltd.,
Bungaramma Meta Assam Gardens. (137).

SOMAYAJULU, Durvasula Suryanarayana, B.Sc.,
A (28-5-1959)
15/102, Bobbilivari Street. (148).

SUBRAMANYAM, Gopalsamudram Sankarasastri, M.A.,
F (28-5-1959)
Cost Accounts Officer,
Hindustan Shipyard Ltd.,
P.O. Gandhigram. (155).

Udyogmandal (Kerala)

RAMACHANDRAN, Royapati Munuswamy, M.A.,
A (28-5-1959)
Accounting Manager, F.A.C.T. Ltd.,
Via: Cochin Airport,
Kelara State. (127).

Waltair

RAO, Kuruganti Sesha Hanumantha, B.Com., A (28-5-1959)
Department of Commerce,
Andhra University. (140).

TOPOGRAPHICAL LIST OF MEMBERS**REGION III**

**The States of West Bengal, Assam, Bihar, Orissa and union
Territories of Manipur and Tripura**

Angus (Dist. Hooghly)

MUKHERJEE, Narayan Prasad, B.A., A (28-5-1959)
Angus Bungalow, Dist. Hooghly. (269).

Asansol

MOOKHERJEE, Devabrata, M.A., B.Com., A(28-5-1959)
Works Accountant,
Hindusthan Filkington Glass Works Ltd.,
Grand Trunk Road. (262).
ROY CHOWDHURY, Sujit Kumar, B.Com., A(28-5-1959)
Asstt. Works Accountant,
Hindusthan Filkington Glass Works Ltd.,
Grand Trunk Road. (307).

Arrah

ANANTHARAMAN, Ramaswamy, B.A., A(28-5-1959)
Edward House.

Baldyabati (Dist. Hooghly)

RAY, Arun Chandra, B.Com., A(28-5-1959)
Nutanpara, Champdani,
Dist. Hooghly. (305).

Balasore

MUKHERJEE, Sailendra Nath, B.Com., A(28-5-1959)
Accounts Department,
P. & E., Establishment. (271).

Bally (Dist. Howrah)

MOITRA, Ram Chandra, B.Com., A(28-5-1959)
10, Mahendra Bagchi Road,
Dist. Howrah. (260).

Barrackpore (Dist. 24-Parganas)

BANERJEE, Anil Kumar, B.Com., A(28-5-1959)
Local Audit Officer (Air Force),
Dist. 24-Parganas. (347).
SEN GUPTA, Jaharlal, B.Com., A(28-5-1959)
"Sen Gupta Sadan",
Ghusipara, Dist. 24-Parganas. (321).

Belur Math (Dist. Howrah)

MAJUMDAR, Dwijendra Nath, B.Com., A(8-2-1960)
Indian Aluminium Co. Ltd., Belur Works, Howrah. (431).

Bermo (Dist. Hazaribagh)

KAR RAY, Jyotirmoy, M.A.(Com.), A(28-5-1959)
Cost Accountant,
Kargali Collieries and Washery,
National Coal Development Corporation Ltd.,
Dist. Hazaribagh (Bihar). (241).
KRISHNASWAMY, Vishnampet Natesaiyer, B.Sc.,
A(28-5-1959)
Cost Accounts Officer,
National Coal Development Corporation Ltd.,
Kargali, Dist. Hazaribagh. (246).

Bhadrakali (Dist. Hooghly)

MUKHERJEE, Santi Priya, M.A.(Com.), A(28-5-1959)
2, Harish Mukherjee Lane, Dist. Hooghly. (272).

Bhurkunda (Dist. Hazaribagh)

MEHTA, Janak Raj, B.A., A(28-5-1959)
Cost Accounts Officer,
National Coal Development Corporation Ltd.,
Bhurkunda Colliery, Dist. Hazaribagh
(Bihar). (253).

Birpur (Dist. Saharsa)

MURTI, Rachakonda Suryanarayana, B.Com.,
A(28-5-1959)
Prob. Accounts Officer,
N.P.C.C. Ltd.,
Dist. Saharsa, Bihar. (63).

Bokaro (Dist. Hazaribagh)

KUMAR, Santosh Mohan, B.Com., A(28-5-1959)
Main Office, Thermal Power Station,
Damodar Valley Corporation,
Dist. Hazaribagh. (247).
MUKHERJEE, Arun Chandra, B.Sc., A(28-5-1959)
Senior Cost Accountant,
D.V.C.,
B.T.P.S., 4th Unit,
Dist. Hazaribagh (Bihar). (265).

Botanic Garden (Howrah)

JAIN, Suparshva Kumar, M.Com., A(28-5-1959)
Shalimar Paint Works,
Howrah. (239).

Calcutta

AGHORAMURTI, Ramaswami, B.Com., A(28-5-1959)
7, Kirtivas Lane. (167).
AIYAR, Ramakrishna Venkatarama, B.A., A(28-5-1959)
8/2, Hastings Street,
2nd Floor, Room Nos. 5 & 6. (168).
ANANTHAKRISHNAN, Pathai Ramaier, B.Com.,
A(28-5-1959)
18/1, Dover Lane, Rash Behari Avenue—P.O. (169).
*AYYAR, Subramania Venkateswara, B.A., B.L.,
F(28-5-1959)
Flat 'H', 83 Rash Behari Avenue. (171).
BALAKRISHNAN, Subramania, B.A., A(28-5-1959)
31/1, Lake Avenue. (172).
BANERJEE, Sachindra Nath, M.A., B.Com., A(28-5-1959)
10, Old Post Office Street. (180).
BANERJEE, Gouri Prasad, B.Com., A(28-5-1959)
8/3A, Grey Street, 3rd Floor. (175).
BANERJEE, Panna Lal, B.Com., A(28-5-1959)
232, Russa Road South, Tollygunge. (178).
BANERJEE, Rajendra Kumar, M.A., LL.B., A(28-5-1959)
Standard Vacuum Oil Co., 6, Church Lane. (179).
BARAT, Nikhil Kumar, M.Sc., A(28-5-1959)
42/D, Durgacharan Mittra Street. (183).
BASAK, Pravat Kumar, B.Com., A(28-5-1959)
58, Neogi Pooker Lane. (409).
BASU, Gurugobinda, B.A., F(28-5-1959)
6, Hastings Street. (1).
BASU, Paresh Chandra, B.Sc., B.Com., A(28-5-1959)
Cost Accounts Officer, D.V.C.,
Anderson House, Alipore. (185).
BASU, Suniti Kumar, B.A., A(28-5-1959)
27C, Anath Nath Deb Lane. (187).
BHARGAVA, Kailash Prasad, F(28-5-1959)
101, Park Street. (188).
BHATTACHARYYA, Sachchidananda, B.A., A(28-5-1959)
2/9, Trailokyanath Chatterjee Street,
P.O. Baranagore. (189).
*BISWAS, Anil Kumar, M.Com., A(28-5-1959)
'Biswas & Co.',
1, British Indian Street. (192).
BISWAS, Samuel, B.Sc., A(28-5-1959)
15B, Crematorium Street. (190).
BISWAS, Tapan Kumar, B.A., F(28-5-1959)
Chief Accountant,
National Tobacco Co. of India Ltd.,
Norton Buildings,
1 & 2, Old Court House Corner. (191).
BOSE, Alakadri Kumar, A(28-5-1959)
11, Swinhoe Street. (408).
BOSE, Arun Kumar, B.Com., A(28-5-1959)
Cost and Works Accountant,
Messrs Machinery Manufacturers Corporation Ltd.,
P-61, Circular Garden Reach Road. (194).
*BOSE, Jitendra Nath, M.A., F(28-5-1959)
11, Swinhoe Street. (4).
BOSE, Niladri Kumar, B.Sc., F(28-5-1959)
11, Swinhoe Street. (196).
BOSE, Probir Kumar, B.A., A(28-5-1959)
35, Jubilee Park, Tollygunge. (197).
CHATTERJEE, Bijon Behari, B.Sc., A(28-5-1959)
318, Maharaja Nanda Kumar Road (South),
First Floor. (200).
CHATTERJEE, Debi Prosanna, B.A., B.Com.,
A(28-5-1959)
10, Old Post Office Street. (201).
CHELLAPPA, Mylapore Ramamurthi, B.Com.,
A(28-5-1959)
8, Deshapriya Park West. (205).
CHOUDHURY, Upendra Kumar, B.A., B.Com.,
A(28-5-1959).
93/1/E, Baithak Khana Road. (206).

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DARBARI, Maneckji Dadabhoy, M.Com., F(28-5-1959)
M.D. Darbari & Co.,
8, Old Post Office Street. (207).

DAS, Santimoy, M.A., B.Com., A(28-5-1959)
59, Jatin Das Road. (212).

DAS GUPTA, Bhabesh Chandra, B.Com., B.L.,
A(28-5-1959)
26, Lake Avenue. (208).

DAS GUPTA, Biroj Chandra, M.Sc., A(28-5-1959)
Deputy Director of Commercial Audit,
1, Council House Street. (353).

DAS GUPTA, Biswa Nath, M.A., F(28-5-1959)
110/19, Selimpur Road. (209).

DATTA, Pranab Bratta, B.Com., A(28-5-1959)
C/o. Dr. A. L. Dutta,
47, Sarat Ghosh Garden Road,
Dhakuria. (214).

DAVAR, Minu Savakshah, A(28-5-1959)
S.R. Batliboi & Co.,
1B, Old Post Office Street. (215).

DE, Ashutosh, B.A., A(28-5-1959)
49/1A, Tollygunge Road. (216).

DEB, Durbal Ranjan, M.A., A(28-5-1959)
51/B, Rash Behari Avenue. (217).

DE SARKAR, Sukumar, B.Sc., A(28-5-1959)
Room No. 20, 3rd Floor,
1B, Old Post Office Street. (218).

DESAI, Suresh Krishnalal, B.Com., A(28-5-1959)
45, Subarban School Road. (219).

DHAR, Rabindra Nath, B.Com., A(28-5-1959)
14, Vidyasagar Street,
Amherst Street P.O. (220).

FRANCIS, J., A(28-5-1959)
6, Lyons Range. (223).

GANGULI, Nirmal Chandra, M.A.(Com.), A(28-5-1959)
19, Shama Charan De Street. (224).

GHOSE, Nirmal Chandra, B.Com., A(28-5-1959)
N. C. Ghose & Co.,
P-39, Mission Row Extn. (227).

GHOSE, Sailen, B.Sc., A(28-5-1959)
10, Mercantile Building,
Lal Bazar Street. (225).

GHOSH, Kamaniya, B.Com., A(28-5-1959)
C/o. Dr. A. C. Roy,
P-397, Becharam Chatterjee Road,
Behala. (411).

GHOSH, Sudhir Kumar, B.Sc., A(28-5-1960)
Cost Accountant,
Hindusthan Development Corporation Ltd.,
4, Chittaranjan Avenue. (226).

GHOSH, Turiya Kumar, M.A.(Com.), A(28-5-1959)
17, Shambazar Street. (230).

GOPALAKRISHNAN, Alamborai, B.A., A(28-5-1959)
Cost Accounts Officer,
Calcutta Telegraph Workshops. (231).

GOYAL, Sri Krishna, B.Com., LL.B., A(28-5-1959)
158, Manmath Dutta Road, Flat No. 25. (233).

GUPTA, Ajit Kumar, M.Sc., A(28-5-1959)
26, Nivedita Lane, P.O. Baghbazar. (234).

IYER, G. Sankara Narayana, B.Com., A(28-5-1959)
Simon Carves Ltd.,
32, Dalhousie Square South. (235).

IYER, Nanachery Sundaramier Thiagaraja, B.A.,
A(28-5-1959)
227-A, Rash Behari Avenue. (236).

JOSEPH, Parrappilly Antony, B.A., A(28-5-1959)
Suite No. 18, 233, Lower Circular Road. (284).

KRISHNAMACHARY, Rangachari, B.A., A(28-5-1959)
6, Deshapriya Park West. (243).

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KRISHNAMURTHY, Venkatesa, B.A., A(28-5-1959)
178, Rash Behari Avenue. (245).

MALHAN, Ramesh Chandra, A(28-5-1959)
21, Meredith Street. (252).

MERCER, Arthur, A(28-5-1959)
4, Clive Row. (6).

*MITRA, Anil Krishan, B.Com., A(28-5-1959)
C/o. M/s. G. Basu & Co.,
6, Hastings Street. (256).

MITRA, Narendra Nath, B.Com., A(28-5-1959)
13/B, Lake Road. (257).

MOITRA, Debendra Lal, B.Sc., A(28-5-1959)
11, Ultadanga Main Road. (259).

MOOKERJEE, Basanta Kumar, M.A.(Com.), F(28-5-1959)
Anderson Wright Ltd.,
7, Wellesley Place. (261).

MUKERJEE, Anil Chandra, M.A., F(28-5-1959)
26B, Bright Street. (264).

MUKHERJEE, Chandi Prosad, B.A., A(28-5-1959)
P. K. Mitra & Co.,
P/7, Mission Row Extn. (266).

MUKHERJEE, Narayan Chandra, M.A. (Com.),
A(28-5-1959)
Indian Oxygen Ltd.,
48/1, Diamond Harbour Road. (268).

MUKHERJEE, Sital Chandra, M.Sc., A(28-5-1959)
6, Rupchand Mukherjee Lane,
Bhowanipur. (273).

MUKHOPADHAYA, Kalyan Moy, B.Sc., A(28-5-1959)
34, Raja Basanta Roy Road. (275).

MULLICK, Byomkesh, B.Sc., A(28-5-1959)
18, Balaram Ghosh Street. (276).

MUNDHRA, Tulsi Das, M.A.(Com.), A(28-5-1959)
Chief Accountant,
C/o. Simplex Concrete Piles (I) Pvt. Ltd.,
103-3, Diamond Harbour Road,
Post Box No. 2159. (277).

NAIR, R. Krishnan, M.Sc., A(28-5-1959)
Chief Cost Accountant,
Thomas Duff & Co. (I) Pvt. Ltd.,
3, Clive Row. (279).

NARAYAN, Ram, A(28-5-1959)
Jessop & Co. Ltd.,
63, Netaji Subhas Road. (281).

NARAYANA RAO, Rettiganti Laxmi, B.Sc., F(28-5-1959)
Cost Accountant,
Karam Chand Thaper & Bros. (P) Ltd.,
Thaper House,
25, Brabourne Road. (303).

NARAYANASWAMY, Ramaiyer, B.A., A(28-5-1959)
Simon-Carves Ltd.,
32, Dalhousie Square South. (280).

OJHA, Shiva Kumar, M.A., A(28-5-1959)
128/20, Hazra Road. (283).

PAL, Prahlad Chandra, M.Com., A(28-5-1959)
24, Rakhal Ghosh Lane. (287).

PRASAD, Nawal Kishore, M.Sc., A(28-5-1959)
Accounts Officer,
Gun & Shell Factory. (289).

PRAVIN, Shahid, F(28-5-1959)
103, Rash Behari Avenue. (291).

RAE, Tummala Venkateswara, B.A., A(28-5-1959)
Administrative Officer,
Telegraph Workshop, Alipore. (124).

RAGHAVAN, Sessa Srinivas, B.Sc., A(28-5-1959)
23A, Nakuleshwar Bhattacharjee Lane,
Kalighat. (294).

RAMA DOSS, J., A(28-5-1959)
Macneill & Barry Ltd.,
2, Fairlie Place. (221).

RAMAKRISHNAN, Pallassena Krishnasastri, B.Com.,
F(28-5-1959)
101, Russa Road. (297).

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RAMALINGAM, Ramaiyer, B.A., A(28-5-1959)
Imperial Chemical Industries (India) Pvt. Ltd.,
I.C.I. House, 34, Chowringhee. (298).

RAVI VARMA, Raghuparambil, F(28-5-1959)
The Metal Box Co. of India Ltd.,
59-C, Chowringhee. (304).

ROY, Nirmal Kumar, M.A., LL.B., F(28-5-1959)
General Office Manager & Chief Accountant,
The Britannia Biscuit Co., Ltd.,
15, Taratola Road (9).

ROY, Sankar Prosad, B.E., A(28-5-1959)
28, Dover Road. (309).

ROY, Satyendra Chandra, B.Sc., A(24-3-1960)
Chief Accounts Officer,
Indian Airlines Corporation,
Faraday House,
P-17, Mission Row Extension. (435).

ROY CHOWDHURY, Ajoy Kumar, M.Com., A(28-5-1959)
Birati. (306).

SAHA, Ashutosh, B.Sc., A(28-5-1959)
Cost Accounts Officer,
Tea Board, 27-29, Brabourne Road. (311).

SARKAR, Narendranath, M.A., LL.B., F(28-5-1959)
Plot No. 605,
Block 'O', New Alipore. (3).

SASTRY, Bhamidi Brahmadeva, B.Sc., A(28-5-1959)
Chief Accountant,
Kalinga Industries Ltd., 33, Chittaranjan Avenue. (313).

SEN, Amulya Kumar, B.Com., A(28-5-1959)
14A, Monohar Pukur Road. (315).

SEN, Asit Kumar, B.Sc., A(28-5-1959)
79A, Monohar Pukur Road. (316).

SEN, Nirmal Kumar, B.Com., A(28-5-1959)
7-P, Mohesh Dutta Lane. (318).

SEN, Sunil Chandra, M.A.(Com.), A(28-5-1959)
49/4, Circular Garden Reach Road,
Block 7. (319).

SEN GUPTA, Sitalacharan, M.A., A(28-5-1959)
S. Sen Gupta & Co.,
10, Old Post Office Street. (322).

SEN SARMA, Radha Ranjan, A(28-5-1959)
114/3, Hazra Road, Block No. 9. (323).

SHOME, Bimal Kumar, M.A., F(28-5-1959)
77-A, Sultan Alam Road,
Tollygunge. (325).

SINHA, Sidheswar, B.Com., A(28-5-1959)
37/1, Circular Garden Reach Road. (326).

SIVARAMAN, Kuttikattu Narayanan, M.Com., LL.B.,
A(28-5-1959)
12/2 A, Bakul Bagan Row. (147).

SRINIVASAN, Hiremagalur Ramiengar, M.A.,
A(28-5-1959)
Imperial Chemical Industries (India) Pvt. Ltd.,
34, Chowringhee. (327).

SRINIVASAN, Kumar Raghunath, B.Com., A(28-5-1959)
The Megna Mills Co. Ltd.,
16, Strand Road. (328).

SRINIVASAN, Nallan Chakravarty, B.Sc., A(28-5-1959)
24/5, Lake Terrace. (329).

SUBRAMANIAN, Aylore Krishnaier, M.A., A(28-5-1959)
P-449, Pandithya Road Extension. (332).

SUBRAMANIAN, Plakode Krishnaier, M.A., A(8-2-1960)
The Metal Box Co. of India Ltd.,
B-2, Hide Road, Kidderpore. (429).

SUNDARAM, Mylapore Ramamurthi, B.Sc., B.Com.,
A(28-5-1959)
No. 8, Deshapriya Park West, P.O. Kalighat. (333).

SUR, Upendra Nath, B.Sc., F(28-5-1959)
Macneill & Barry Ltd., 2, Fairlie Place. (335).

SWAMINATH, Kalpathi Krishnan, B.Com., A(28-5-1959)
45, Lake Place, 2nd Floor. (339).

SWAMINATHAN, Gopala Subramania, B.Com.,
A(28-5-1959)
106/6, Hazra Road. (336).

Calcutta—concl.

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Jardine Henderson Ltd.,
4, Clive Row. (337).

SWAMINATHAN, Subramaniaier, B.Com., A(28-5-1959)
Dy. Controller of Defence Accounts (Fys.),
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VENKATAKRISHNAN, Nurani Subramanya Iyer, M.A.,
LL.B., F(28-5-1959)
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166, Sarat Bose Road. (12).

VICCAJEE, Victor Framjee, B.A., F(28-5-1959)
S.R. Batliboi & Co.,
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Chinsurah (Dist. Hooghly)

SEN, Kuchil Chandra, A(28-5-1959)
C/o. Mr. P. B. Ghosh,
Chinsurah Barabazar, Dist. Hooghly. (317).

Chittaranjan (Dist. Burdwan)

BASU, Nabendu Nath, B.Sc., F(28-5-1959)
19, Ganapati Avenue, Dist. Burdwan. (184).

CHAKRAPANI, Valangaiman Santhana, M.A.,
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Chittaranjan Locomotive Works, Dist. Burdwan. (203).

CHATERJEE, Bhujanga Bhusan, B.Com., A(28-5-1959)
Accounts Office, Office of the F.A. & C.A.O.,
Chittaranjan Locomotive Works, Dist. Burdwan. (199).

Chittaranjan (Burdwan)

SRINIVASAN, N. K., B.A., A(28-5-1959)
Accounts Officer (Costing),
Chittaranjan Locomotive Works, Dist. Burdwan. (330).

Dinapur (Bihar)

BANERJEE, Murari Mohan, M.A., A(28-5-1959)
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Ministry of Finance (Defence),
Government of India, (Bihar). (176).

Dhanbad (Manbhum)

BOSE, Anil Kumar, B.Com., A(28-5-1959)
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Digboi (Assam)

VASUDEVAN, K., B.A., A(28-5-1959,
Accountant,
Assam Oil Co. Ltd., Upper Assam. (341).

Durgapur (Burdwan)

CHATTERJEE, Umasankar, A(8-2-1959)
Cost Accounts Officer,
Durgapur Project,
Qr. No. CN/36, Dist. Burdwan. (425).

GOPALAKRISHNAN, Thazakat, B.A., A(28-5-1959)
Asstt. Controller of Accounts (Costs),
Durgapur Steel Project, Dist. Burdwan. (232).

RAMACHANDRA RAO, Athmakuri, B.Com., LL.B.,
A(8-2-1960)
Asstt. Controller of Accounts (Costs),
Hindusthan Steel Ltd., Durgapur Steel Project,
Dist. Burdwan. (428).

SEN, Subodh Chandra, B.Com., A(28-5-1959)
Cost Accountant,
Wellman Smith Owen Engineering Corporation Ltd.,
P.O. Durgapur Steel Project, Dist. Burdwan. (320).

SUNDARA RAJAN, N. E., B.Sc., A(28-5-1959)
Cost Accountant,
Indian Steel Works Construction Co. Ltd.,
P.O. Durgapur Steel Project, (W. Bengal). (334).

Garifa (24 Parganas)

CHAKRABORTY, Sunil Kumar, B.Com., A(28-5-1959)
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The Gourepore Co. Ltd.,
(M/s. Macneill & Barry Ltd.).

Gauhati (Assam)

BANERJEE, Panchanan, M.A.(Com.), A(28-5-1959)
Asst. Director,
Small Industries Service Institute,
Ministry of Commerce & Industry, Govt. of India,
Banunimaidan, (Assam). (177).

Howrah

MUKHERJEE, Prafulla Kumar, B.A., A(28-5-1959)
57, Annada Prosad Banerjee Lane. (270).

Jamshedpur

BASU, Pran Gopal, M.A.(Com.), A(28-5-1959)
Indian Tube Company (1953) Ltd. (186).
BOSE, Samir, B.Com., A(28-5-1959)
Internal Auditor,
The Indian Cable Co. Ltd. (195).
DAMKEVALA, Hormazdiar Fredoon, F(28-5-1959)
60, Straight Mile Road. (412).
DAS GUPTA, Pranitabha, B.Sc., A(28-5-1959)
13, Hill View Road. (211).
KASHYAP, Rangaswami Sreenivasa, B.Sc., A(28-5-1959)
Accounts Officer (Cost),
Tata Iron & Steel Co. Ltd. (242).
LAKSHMINARAYANAN, Venkateswaraier, A(28-5-1959)
Asstt. Divisional Manager,
Life Insurance Corporation of India,
Hindustan Building, Boulevard. (249).
MANOHAR LAL, B.Com., A(28-5-1959)
Assistant Accounts Officer (Auto Cost),
Tata Locomotive & Engineering Co. Ltd. (250).
PAL, Sudhangsu Bhushan, B.A., A(28-5-1959)
Junior Assistant Accounts Officer,
Tata Locomotive & Engineering Co. Ltd. (286).
PRASAD, Surendra, A(28-5-1959)
Accounts Office,
Tata Locomotive & Engineering Co. Ltd. (290).
RAMANARAYANAN, P., B.A., A(28-5-1959)
Asstt. Accounts Officer,
Tata Locomotive & Engineering Co. Ltd. (300).
RUSTOMJI, Minoo Kaikshosru, B.A., F(28-5-1959)
Controller of Accounts,
Tata Locomotive & Engineering Co. Ltd. (310).

Jamshedpur

THATTE, Prabhakar Yeshwant, M.A., B.Com., A(8-2-1960)
Asstt. Accounts Officer, (Wages and Time-keeping),
Tata Locomotive & Engineering Co. Ltd. (426).

Jealgora (Dist. Dhanbad)

RAMAKRISHNAN, Katavallur Seshier, B.Sc., A(28-5-1959)
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Chief Mining Engineer's Office,
The Tata Iron & Steel Co. Ltd.,
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RAMAN, S. Venkata, M.A., F(28-5-1959)
Chief Accounts Officer,
East Indian Coal Co. Ltd.,
Jardine Henderson Ltd., Dist. Dhanbad. (299).
RANGA RAJAN, Villupuram Kuppuswamy, B.Com., A(28-5-1959)
Accounts Officer,
East Indian Coal Co. Ltd., Dist. Dhanbad. (301).

Jharla (Dist. Dhanbad)

IYER, Venkitachalam Subramani, B.A., B.Com., A(28-5-1959)
Accountant,
Lodna Colliery Co. (1920) Ltd., Lodna Colliery, E. Rly.,
Dist. Dhanbad, (Bihar). (237).

Kadamtola (Howrah)

CHAUDHURY, Subhas Kumar, B.A., A(28-5-1959)
30, Kedar Nath Deoti Lane, Dist. Howrah. (204).

Kankinarras (Dist. 24 Parganas)

VENKATESWARAN, Perambavoor Viswanathan, B.Sc., A(28-5-1959)
Cost Controller, Kankinarras Co. Ltd.,
Dist. 24 Parganas. (342).

Kharagpur

DAS GUPTA, Manilal, M.A.(Com.), A(28-5-1959)
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Department of Industrial Engineering,
Indian Institute of Technology. (210).

Kiriburu (Dist. Keonjhar)

UNGER, Charles Egbert, A(28-5-1959)
Cost Accounts Officer,
Kiriburu Iron Ore Project,
Dist. Keonjhar, Orissa State. (340).

Nabagram (Dist. Hooghly)

MITRA, Priyotosh, M.A.(Com.), A(28-5-1959)
Vill: Nabagram, Dist. Hooghly. (419).

Patna

DAS GUPTA, Sourindra Jiban, B.Com., A(28-5-1959)
Asstt. Accounts Officer,
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MITRA, Somendra Krishna, B.A., A(28-5-1959)
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ROY, Sushil Kumar, B.Sc., A(28-5-1959)
Asstt. Accounts Officer,
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Fraser Road. (308).
SANYAL, Ramendra Lal, B.Com., A(28-5-1959)
Philips India Ltd.,
Patna Gaya Road. (312).

Ranchi

OJHA, Raj Kishore, B.A., F(28-5-1959)
National Coal Development Corporation Ltd.,
Darbhanga House. (282).
PARAMESWARAN, Perinkulam Parameswarier, B.Com., A(28-5-1959)
Cost Accounts Officer,
National Coal Development Corporation Ltd.,
Darbhanga House, (Bihar). (288).
SONI, Prem Nath, B.A. A(28-5-1959)
Cost Accountant,
H.S. Ltd.,
Flat No. 31, Nepal House,
Doranda Area. (418).

Raniganj (Dist. Burdwan)

SEN, Ajit Kumar, B.Com., A(28-5-1959, F(8-2-1960)
Works Accountant,
Burn & Co., Ltd.,
Raniganj Group of Refractory & Ceramic Works,
Dist. Burdwan. (314).

Rourkela

CHATTERJEE, Arabinda, B.A., A(28-5-1959)
Accountant, (H. G. Section),
Office of the F.A. & C.A.O.,
Hindusthan Steel Ltd. (202).
JAGANNADHA RAO, Dronamraju Venkata, B.Com., A(28-5-1959)
Cost Accountant,
F.A. & C.A.O.'s Office,
Hindusthan Steel Ltd. (238).
MAHADEVAN, S., B.Sc., A(28-5-1959)
Assistant Controller of Accounts,
Hindusthan Steel Ltd.,
Rourkela Steel Project,
Dist. Sundargarh, Orissa (251).
RADHAKRISHNAN, Chandran, B.Com., A(28-5-1959)
Accountant (Costing),
Hindusthan Steel Ltd. (292).
RADHAKRISHNAN, Vaithiswara, M.A., A(28-5-1959)
Accountant, F.A. & C.A.O.'s Office,
Hindusthan Steel Ltd.,
Rourkela Steel Project. (293).

Serampur (Dist. Hooghly)

MUKHERJEE, Tarun Kumar, B.Com., A(28-5-1959)
10, Brojo Dutta Lane,
Dist. Hooghly. (274).

Shahganj (Dist. Hooghly)

DATTA, Kalyan Kumar, B.Sc., B.A., F(28-5-1959)
Chief Works Accountant,
Dunlop Rubber Co. (I) Ltd.,
Dist. Hooghly. (213).

GHOSH, Sushil Kumar, M.A., B.Com., A(28-5-1959)
Senior Section Manager (Costs),
Dunlop Rubber Co. (India) Ltd.,
Dist. Hooghly. (229).

Shallmar (Howrah)

RAMACHANDRAN, Kalapathi Krishna Aiyar, B.Com.,
F(28-5-1959)
Works Accountant & Administrative Officer,
Guest Keen, Williams Ltd.,
97, Andul Road, Howrah. (295).

Sibpur (Howrah)

MUKERJI, Mohini Mohan, B.A., F(28-5-1959)
"Deb-Smriti", 17, Beni Mittra Lane,
Howrah (267).

Sindri (Dist. Manbhum)

SESHADRI, Samudram Subbaroyer, A(28-5-1959)
Asstt. Controller of Accounts, Sindri Fertilizers &
Chemicals Ltd.,
Dist. Manbhum. (324).

Titagarh (Dist. 24 Parganas)

MISRA, Prem Krishna, B.Com., A(28-5-1959)
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Britannia Engineering Co. Ltd.,
Dt. 24 Parganas. (255).

TOPOGRAPHICAL LIST OF MEMBERS**REGION IV****The States of Uttar Pradesh, Punjab, Rajasthan Union
Territories of Delhi and Himachal Pradesh****Allahabad**

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A.A.O. (P), Office of the C.D.A. Grants (Pension),
Draupadighat. (362).
GOPALAN, Arumugamangalam, K., B.A., A(28-5-1959)
9/C, Ramcharandas Road, Plot No. 8,
Balrampur House. (366).
MNKERJEE, Amiya Kumar, M.A., F(28-5-1959)
Asst. Accounts Officer (P),
Office of the C.D.A. (P). (263).
NUNDY, Krishna Pada, B.Com., A(28-5-1959)
Assistant Accounts Officer (P),
Office of the Controller of Defence Accounts (P),
Draupadighat. (385).

Churk (Mirzapur)

SHIV Datt, B.Com., A(28-5-1959)
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U.P. Govt. Cement Factory,
(Mirzapur). (359).

Dehra Dun

CHATTERJEE, Sital Chandra, M.Sc., A(28-5-1959)
Accounts Office, Ordnance Factory. (363).
GHOSH, Kamal Krishna, B.A. A(28-5-1959)
Accounts Office, Ordnance Factory. (363):
JAISWAL, Suraj Paul Singh, A(28-5-1959)
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SRIVASTAVA, Ram Rekhalal, B.Sc., A(28-5-1959)
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Office of the Controller of Defence Accounts,
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Delhi

DUGAR, Sajjan Mal, B.Com., A(28-5-1959)
Bharat Ram Road, 24, Daryaganj. (357).
MEHRA, Pirthi Raj, A(28-5-1959)
56, Daryaganj. (379).
SENGUPTA, Asim Kumar, B.Com., A(28-5-1959)
3116, Sir Syed Ahmad Road, Daryaganj. (416).

Faridabad (Punjab)

RAMAMURTHY, Nangavalli Venkataramanaiyer, B.A.,
A(28-5-1959)
Cost Accountant, Hindustan Electric Co. Ltd.,
(Punjab). (393).

Gurgaon (Punjab)

SARDANA, Lakshmi Chand, B.Com., A(28-5-1959)
Accounts Officer,
Indian Audit & Accounts Dept.,
Gupta Bhuvan, (Punjab). (396).

Jullundur Cantt.

KALRA, Devi Dial, F(28-5-1959)
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Kanpur

BASU, Ajit Prakash, A(28-5-1959)
Accountant,
Office of the D.C.D.A.(A.F.),
C/o. L.A.O. (A.F.),
Chakheri. (414).

BHATNAGAR, Krishna Swarup, M.A., B.Com.,
F(28-5-1959)
Accounts Officer,
U.P. Government Roadways,
Kanpur Region. (348).

DAS, Mahananda, M.A., B.L., A(28-5-1959)
Accounts Office, Ordnance Parachute Factory,
Napier Road. (355).

GHOSE, Rabindra Nath, M.Sc., A(28-5-1959)
Indian Oxygen Ltd.,
Factory Area, P.O. Box No. 34. (364).

KARMAKAR, Gadadhar, B.A., A(28-5-1959)
Local Audit Officer. (371).

LUTHRA, Anirudhar Krishan, Flt. Lt., A(28-5-1959)
No. 1, B.R.D., Air Force Station,
Chakeri. (376).

Kanpur

PANDE, Ram Subhag, B.A., A(28-5-1959)
Cost Accounts Officer,
Labour Commissioner's Office,
1/250, Nawabganj. (386).

PHILLIPOS, Alexander, Sqn. Ldr., B.A., A(28-5-1959)
Chief Accountant,
Aircraft Mfg. Depot,
Air Force Station, Chakkeri. (388).

SARKAR, Dipankar, M.A., A(8-2-1960)
Deputy Controller of Defence Accounts,
C/o. Local Audit Officer (Air Force),
Chakeri, (U.P.). (430).

SETHI, Krishan Lal, B.A., A(28-5-1959)
Cost Accountant,
The Elgin Mills Co. Ltd., Clive Lines,
P.O. Box No. 11. (397).

VAISH, Shiambeharilal, B.Com., LL.B., F(28-5-1959)
15/96, Civil Lines. (407).

Kangra Valley (Punjab)

MONDAL, Dwijendra Nath, M.A., A(28-5-1959)
L.A.O. YOL,
Bungalow No. 7A, B.O.R. (Punjab). (381).

Ludhiana

JINDAL, Raj Kumar, B.A., LL.B., A(28-5-1959)
C/o. Asha Knitters,
150, Industrial Area 'A'. (369).

Mathura

THOMAS, Kattiath Michael, B.A., A(28-5-1959)
Asstt. Accounts Officer,
Pay Accounts Office (Ors.),
A (D & R), (U.P.). (406).

Meerut

BANERJEE, Shyamal, B.A., F(28-5-1959)
Jt. Controller of Defence Accounts,
Western Command. (181).

Muradnagar (Meerut)

GANGULI, Purnananda, M.A., A(28-5-1959)
Accounts Officer,
Ordnance Factory. (361).

CHARI, Madiramangalam Kandadai Thiruvankata,
A(28-5-1959)
Accounts Officer. Ordnance Factory. (351).

Naya Nangal

BAKSHI, Sudarshan Kumar, B.A., A(28-5-1959)
Cost Accountant, Hindusthan Chemicals & Fertilizers
Ltd.,
Dt. Hoshiarpur. (346).

GUPTA, Jagannath Prasad, M.A., B.Com., A(28-5-1959)
Accountant,
Hindusthan Chemicals & Fertilizers Ltd.,
Dist. Hoshiarpur. (367).

KRISHAN LALL, M.A., B.Com., A(28-5-1959)
Accounts Officer,
Hindusthan Chemicals & Fertilizers Ltd.,
Dist. Hoshiarpur. (375).

MOJUMDER, Nilkanta, B.Sc., B.Com., A(28-5-1959)
Accountant,
Hindusthan Chemicals & Fertilizers Ltd.,
Dist. Hoshiarpur. (380).

NAIR, C. K., A(28-5-1959)
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Hindusthan Chemicals & Fertilizers Ltd.,
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New Delhi

ANNADHANAM, K., A(28-5-1959)
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Post Box No. 648. (345).

BHALLA, Jagdish Rai, B.A., A(8-2-1960)
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The National Projects Construction Corporation Ltd.,
E-2, Jhandewalan, Opp: Jhansi-ki-Rani Road. (422).

CHANDHOKE, Malak Ram, A(28-5-1959)
Accounts Officer,
Hindusthan Housing Factory Ltd.,
Jangpura. (350).

CHATTERJEE, Hari Das, B.A., A(28-5-1959)
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Parliament Street. (413).

DHIR, Murari Lal, A(28-5-1959)
117-E, Dev Nagar. (356).

DURAIRAJ, J. S. P., B.A., A(28-5-1959)
C/o. Shri P. S. Kailasam,
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DUTTA, Phani Bhusan, B.A., A(28-5-1959)
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GANGULI, Bhupendra Mohan, B.Sc., A(28-5-1959)
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GHOSH, Nisith Chandra, B.Com., A(28-5-1959)
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8/282, Shahjehan Road. (228).

IYENGAR, Hemmige Bhoja Krishna, B.Sc., A(28-5-1959)
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KAILASAM, Pinnavasal Sundaresan, A(28-5-1959)
16/2719, Bank Street, Karol Bagh. (370).

KOLEY, Jiban Krishna, B.Sc., A(28-5-1959)
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National Small Industries Corporation Ltd.,
Rani Jhansi Road, P.O. Box No. 349. (372).

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Indian Airlines Corporation,
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No. 23-C1, Pandara Road. (373).

KUNDU, Nitaicharan, B.Com., A(28-5-1959)
Cost Accountant,
Department of Expenditure,
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Life Insurance Corporation Building,
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KUPPUSWAMY, Karur Rajagopala, M.A., F(28-5-1959)
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Hindusthan Insecticide Ltd.,
Industrial Area. (374).

*MALIK, Ram Parkash, B.A., A(28-5-1959)
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Shankar Road. (378).

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L.I.C. Building, 4th Floor, Room No. 134,
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NAGASWAMY, Kuppuswamy, F(28-5-1959)
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Room No. 99, 4th Floor,
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NATARAJAN, Erakaram Sundaramaiyar, B.Sc.,
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Cost Accounts Branch,
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Parliament Street. (67).

NATHU MAL, A(28-5-1959)
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PAL, Jitendra Nath, M.A., A(28-5-1959)
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Ministry of Finance,
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PETER, Puthur Joseph, A(28-5-1959)
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National Insurance Building,
Parliament Street. (387).

PILLAI, Govinda Gopal, B.A., A(28-5-1959)
4/26, W.E.A., Karol Bagh. (389).

RAJAGOPALAN, M. P., B.A., A(28-5-1959)
Cost Accounts Officer,
Ministry of Finance (Expenditure),
14A/94, W.E.A., Karol Bagh. (390).

RAJAN, Natesan, B.Com., A(28-5-1959)
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RAJAN, Srinivasa Varada, B.Sc., F(8-2-1960)
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Ministry of Finance, Government of India,
Cost Accounts Branch, 4th Floor,
L.I.C. Building, Parliament Street. (432).

RAMALINGASWAMY, Yimani, B.A., B.L., A(28-5-1959)
Accounts Officer, Hindustan Housing Factory Ltd.,
P.O. Jangpura. (392).

RAMAMURTI, Gopala, B.A., A(28-5-1959)
No. 12A/7, Western Extension Area,
Karol Bagh. (75).

RAO, Pingali Veera Raghava, B.Sc., F(28-5-1959)
Director of Audit,
Food, Rehabilitation, Supply, Commerce, Steel and
Mines,
Akbar Road Hutments. (394).

SHUKLA, Shiv Sharan, M.Sc., A(28-5-1959)
Asstt. Controller General of Defence Accounts,
Office of the C.G.D.A.,
DHQ Post Office. (399).

New Delhi—contd.

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Deputy Technical Director,
National Productivity Council,
38, Golf Links. (400).

SRINIVASAN, Venkobarao, M.A., A(28-5-1959)

Cost Accountant,
Ministry of Finance,
No. 12/73, New Double Storey Buildings,
Lajpat Nagar IV. (331).

SUBBA RAO, A.V.S., B.A., A(28-5-1959)

6/71, Western Extension Area. (403).

SUBBA RAO, Singarazu, M.A., A(7-3-1960)

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Cost Accounts Branch, IV Floor, Room No. 100,
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SUNDARA RAJAN, Sudarsanachari, M.A., A(28-5-1959)

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Department of Atomic Energy,
(Atomic Minerals Division),
16A/11, Western Extension Area Karol Bagh. (405).

Suratgarh (Rajasthan)

SRIVASTAVA, Jagadamba Prasad, B.Sc., A(28-5-1959)

Accounts Officer, Central Mechanised Farm,
Rajasthan. (401).